



ARTS AND FEATURES

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WEEKEND

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THE NEXT CONGRESS

Who should be in control?

SPORTS

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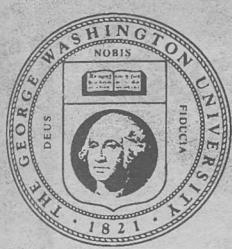
Colonial Women end an 11-game drought against Virginia.

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AN INDEPENDENT STUDENT NEWSPAPER



Vol. 93, No. 20

Serving The George Washington University Community Since 1904

Thursday, October 17, 1996

THE GW HATCHET

District welcomes AIDS Quilt

Weekend visit may be last full display of memorial patches

BY LEE RUMBARGER
NEWS EDITOR

"Left to right, just like a book," a volunteer shouted as the NAMES Project AIDS Memorial Quilt was folded in front of the U.S. Capitol Sunday.

After three days of display, the last projected full display ever, the patchwork commemorating the lives of 70,000 people who died from AIDS was neatly piled and packed away.

Some visitors to the quilt cried as it was folded, stopping to wipe tears on the fabric and to hold one another. During the display, readers on platforms at the periphery of the quilt recited names of the dead, stopping only to change readers or allow those choked with sobs to regain their composure and continue.

The names still echoed as the quilt, long enough to blanket 14 football fields, was folded.

The quilt consists of about 40,000 panels, each three feet by six feet. Baseball caps, book covers, sea shells and other personal mementos of AIDS victims are stitched into many of the panels. Some panels are vibrant colors, with complex embroidery work or silk-screened photographs. Others are starkly simple, such as one that said only "Jim."

The quilt represents 12 percent of the Americans who died of AIDS-related illnesses.

"Adding your panel to the quilt is like saying goodbye all over again. You put a piece of yourself into the panel. Part of you stays with it," said Paula Beckman, a



volunteer from Ames, Iowa, who made a panel for her brother.

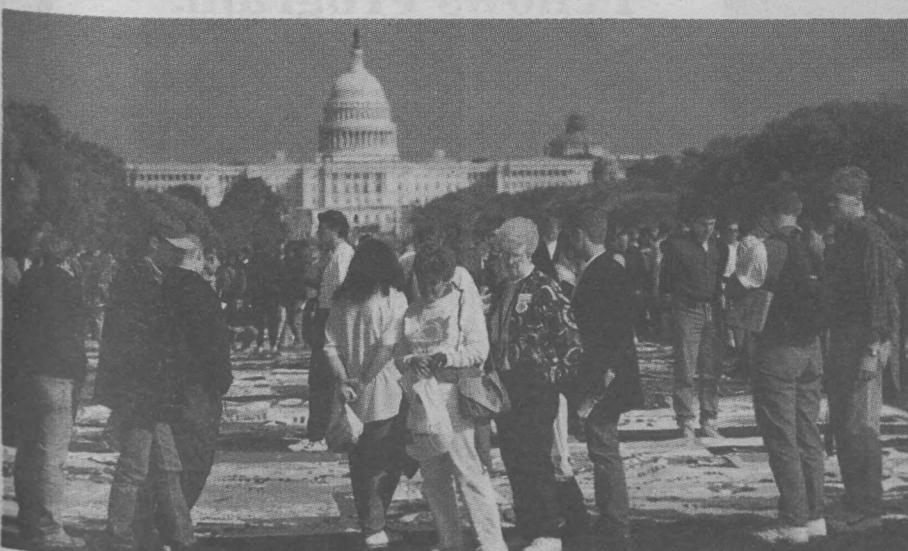
Beckman said she met many volunteers and visitors. "I don't even know their names or where they're from, but we exchange our stories," she said.

Aldrina Maiden, a volunteer who lives in Fairfax, Va., took off her shoes and crawled on one of the panels made for people to

write messages to AIDS victims. With a black marker, she transcribed a poem that covered the front of a piece of notebook paper she carried. It is for her brother in California, who is living with AIDS, she said.

"The quilt is a beautiful coming of hearts. Some are solemn, others are laughing," Maiden

(See MILLIONS, p. 16)



photos by (Top) Claire Duggan/Photo Editor, (Left) Tyson Trish/Visuals Editor

The entire AIDS Quilt is displayed on The Mall for the first time in four years, and possibly the last time ever (top). Mourners and sympathizers viewed the quilt's artwork and message (bottom).

GW joins forces with all-women's college

University to make significant investment

BY JARED SHER
EDITOR IN CHIEF

The University announced Wednesday a multi-million dollar affiliation with Mount Vernon College that will rescue the financially struggling all-women's school and potentially increase the size of GW's campus by 50 percent.

The cash-strapped college on Foxhall Road in northwest Washington will now be run by a Board of Trustees composed of GW administrators. However, it will maintain its own day-to-day administration, faculty and staff and initially will continue to operate as a separate institution.

GW has agreed to commit substantial financial resources to help the college get back on its feet. Primarily, this includes the University assuming responsibility for a \$6.5 million loan Mount Vernon secured from Georgetown University in 1993. In addition, GW President Stephen Joel

Trachtenberg said he expects the University to invest about \$1 million a year for five years to rebuild Mount Vernon's facilities and infrastructure.

"We're going to do our darndest to see if we can make this the best women's college in America," Trachtenberg said. "There are some who say women's colleges are behind the power curve. If we find it's impossible to maintain the women's college, we'll find another way to maintain Mount Vernon within the George Washington community."

The deal, which has been in the works for about two months, will give students from both schools more opportunities to interact and take advantage of each other's programs, Trachtenberg said. For example, he said Mount Vernon has the best interior design program in the District. GW does not offer any classes in interior design.

Furthermore, Mount Vernon has

(See WOMEN'S, p. 16)

Evans considers D.C. mayoral seat for '98

BY JIM GERAGHTY AND KEVIN ECKSTROM
HATCHET STAFF WRITERS

When GW broke ground on the new residence hall at 24th and H streets last October, District Councilmember Jack Evans was the only local politician in attendance. Unfortunately, Evans was delayed and arrived 20 minutes late, nearly missing the entire ceremony.

"When (GW President) Steve Trachtenberg started giving me a hard time about it, I told him this has to be the first event in the history of the University that started on time," Evans said.

One year later, the councilman who was once running behind schedule is now running ahead full throttle, and he may be running for mayor in two years.

The 42-year-old Evans won the Ward 2 Democratic Primary last month, virtually guaranteeing him-



self another four-year term on the Council. The odds are stacked against Republican candidate Roger Moffatt in the heavily Democratic District.

Evans received a little more than 3,000 votes, 78 percent of those cast in Ward 2. Only 15 percent of all eligible voters in the District voted in last month's primary.

Evans' name is mentioned whenever local town-gown relations flare up. He is a political heavyweight when it comes to passing legislation, and as demonstrated with the recent parking laws, he can exert considerable influence over students' lives.

"I've got 70 percent of the vote, for God's sake!"

Evans had few positive things to say about the state of affairs in the District. While condemning Mayor Marion Barry for a "lack of leader-

(See COUNCILMAN, p. 15)

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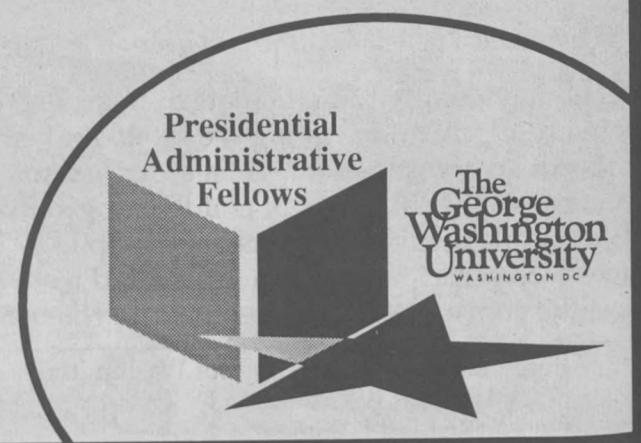
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SA passes resolution supporting new JEC

BY MATT BERGER
HATCHET STAFF WRITER

The Student Association Senate passed a resolution Tuesday supporting the new Joint Elections Committee charter, even though several senators expressed concern.

The Program Board also approved the charter at a meeting Wednesday night. The proposal now officially will go into effect for this spring's student elections.

The SA bill, however, included a provision that would make the charter official only through this year's elections.

"The rules committee didn't want to pass it unconditionally," said graduate Sen. David Cleary (SBPM), chairman of the rules committee. "We started to go over options concerning a test run."

Cleary and other senators met with SA President Damian McKenna and worked out the last-minute compromise.

The test run is for this spring's elections of the SA, Program Board and Marvin Center Governing Board. After the elections, the previous charter will go back into effect unless certain changes are made by all three groups.

The heads of all three organizations have said they will meet again and go over the charter to fix any remaining problems.

"It's an excellent start," McKenna said. "The document is great as it stands ... but I also agree with the Senate that we need time to fine-tune the document and watch it work."

McKenna proposed the charter to the Senate after revising it with PB, Executive Chair Rodney Salinas and MCGB Chair Kate Arnold.

"The document will work, there is no doubt in my mind," McKenna said. "I admit there are a few grammatical things that need to be changed, but it is a far cry from what it was."

Graduate Sen. Emily Cummings (CSAS) expressed strong concerns about the idea.

"We're electing next year's officers based on a dry run?" she asked Cleary.

"If you are trying to make things clear, you need to use the most straight-forward language possible," said graduate Sen. Randy Papadopoulos (CSAS), who said he

found 48 errors in the document when reading the charter. "If we're going to write laws, let's write laws that make sense."

One of the problems some senators found with the charter is that it expands the JEC to nine members. The reform wanted to give equal representation to all three groups, but since the SA constitution requires the group to have three representatives on the JEC, an earlier plan to have only six total members was not possible.

Cleary said he will propose an amendment to the constitution lowering the number of SA representatives to two, which would give the JEC six members.

In other Senate business, a resolution requesting the expansion of meal plan hours was passed by unanimous consent. The resolution called for the GW business affairs and dining services offices to "address student concerns about meal deal hours."

"It establishes the precedent that all the groups involved are committed to solving this problem," SA Dining Services Commission Director Jesse Strauss said. "According to their data, students are using the same amount of meals this year. But they are using them not at their convenience."

"Considering these meals are pre-purchased, it's only fair that they be able to use them," Strauss said.

The SA also amended the bylaws to allow for money from the dining services program development fund. The fund is money that ARAmark Inc. has taken from the meal plans and ear-marked for student use.

"It is making an adjustment to the bylaw because it is the first time the SA is distributing the money from the fund," Strauss said.

A resolution that would help organize students' concerns also was proposed. The Student Concerns Commission would take all problems, suggestions and questions brought to the SA and make sure they are answered by the correct person.

"It's a small committee of senators and residents, keeping a paper trail of comments and making sure they are addressed," said undergraduate Sen. Serena Barnes (at large), who co-sponsored the resolution.

Perot's VP to discuss saving democracy

Pat Choate, Ross Perot's running mate and a GW adjunct professor in the Graduate School of Political Management, will deliver an address Monday on campus entitled "Saving Representative Democracy."

The lecture will be held in the Dorothy Betts Marvin Theatre at 1 p.m. It is free and open to the public.

Choate, the Reform Party vice presidential candidate, has appeared on various political radio and television programs.

Choate also has written six books, including *Saving*

Your Job; Being Number One: Rebuilding the U.S. Economy; America in Ruins; The High Flex Society; Thinking Strategically and Agents of Influence.

Choate has been featured on "60 Minutes," "Crossfire" and "MacNeil-Lehrer" television shows. He recently appeared on "Technopolitics" and "Moneypolitics."

He also has hosted "The Week Ahead," a weekly radio talk show that he co-founded earlier this year on the United Broadcasting Network.

-Monique L. Harding



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THE GW HATCHET

An Independent Student Newspaper

Pride before the fall

D.C. Councilmember Jack Evans (D-Ward 2) seems to be getting a little too big for his britches. Evans, who is running for re-election, told two Hatchet editors in an interview last week that "of course I'm going to win. I've got 70 percent of the vote, for God's sakes."

Unfortunately, Evans' hubris won't catch up with him for a while. He's right – he will walk off with the Ward 2 race. No one else will even come close.

This is too bad for GW, because not only does Evans not care enough about student issues, but he also fails to act when he does. He told The Hatchet it was "unfortunate" that the WETA-GW building plan fell through last year. So why didn't Evans use some of his clout to help get the plan approved? Although the proposal only reached the zoning level, surely a city councilmember could have had useful influence in the situation.

As we have said repeatedly, Evans' proposal barring Georgetown and GW students from getting street parking stickers is grossly unfair. He also supports a proposal that would bar more than three unrelated people from sharing a house, saying he doesn't believe students should live in any of the houses in Foggy Bottom. Who is he to decide where rent-paying tenants can choose to live?

It was, however, good to see that Evans did have sharp words for Westy Byrd, the Georgetown Advisory Neighborhood Commission member who passed out flyers discouraging Georgetown students from voting in the District. Evans admits that some ANC commissioners are easier to deal with than others. At least we know he feels our pain – but is that enough when he doesn't try to help?

Evans is probably going to run for mayor in two years, which ought to be interesting. Does this man, who's been dealing mostly with the affluent senior citizens of Georgetown and Foggy Bottom for six years, really think he can handle the problems of an entire city plagued by drugs and crime? Much larger problems are out there than trash pickup and parking crunches – and Evans just might not be prepared to deal with that.

Wrong priorities

In an attempt to prevent the spread of HIV, the District is spending \$200,000 to start a needle exchange program for drug addicts. People can bring their used needles to several locations around the city and receive free clean needles for each one they return. That way, the city hopes, heroin users won't share dirty needles and spread disease.

Some people may be morally opposed to the idea of providing drug addicts with an easy way to continue their habit. However, the city sees it as preventive medicine – the money it spends now will hopefully mean less money spent later treating AIDS patients at D.C. General Hospital.

In a perfect world, this program is a great start. It's no substitute for a real rehabilitation program, but it's hard enough to get people into rehab even if you do have the money for it.

However, D.C. is far from a perfect world. The city needs to stick to the basics when deciding how to spend its money. The basics include education and public safety. They do not include providing drug addicts with free needles. This sounds cold-hearted, but this is a city where kids have math books from 1970 and police officers have cars with no wheels. The District needs to take a long, tough look at its priorities.

It's not that the \$200,000 is being poorly spent on the needle program. Maybe someday D.C. will be bursting at the seams with cash. If that hoped-for day ever comes, there will be much more room in the budget for programs such as the needle exchange.

The GW HATCHET

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AIDS Quilt is a touching reminder of those lost to disease's tragedy

"Some friends of mine are driving to D.C. this weekend to help unfold the AIDS Quilt," a friend told me over the phone.

"Really? Why would your friends drive from Florida just to help unfold it?" I asked.

There was a pause, the type when the other person on the phone is expecting you to say "just kidding" or to laugh, but finally she said, "You haven't seen the Quilt yet, have you?"

Sunday afternoon, with my friend's words still ringing in my ears and a sinking feeling in my stomach, I went to tour the Quilt. My friend was right: I had never seen the AIDS Quilt before. Really, I had never known what it was, and as I followed the herds of people to The Mall, where the Quilt was being displayed, I still wasn't sure what to make out of all its publicity.

The streets surrounding the Quilt had been swamped – I noticed cars from Texas, Connecticut, even one from Nevada. All of this made me wonder even more: What could be so important about some pieces of cloth? Everyone around me seemed so aware of the importance of the

Quilt that had somehow eluded me, and I became more afraid that I would never know.

A silence fell on me as I walked along the black-tarp path set around the unfolded Quilt panels. Reading the names of the AIDS victims and seeing the way their friends, family or lovers had honored them, I slowly began to understand.

It wasn't that I had turned a deaf ear to the issues surrounding

Annie Nguyen

AIDS. I was well-informed of how many suffered from the illness, of how it was transmitted, of the controversies surrounding AIDS that had arisen because of fear and ignorance. What it was, though, was that I had never known or been related in any way to anyone who had been affected or had died of AIDS. Knowing the ways AIDS is transmitted and having never been in a situation where I could be vulnerable to the illness myself, I had never been touched by it. To me, AIDS had always been this remote, intangible idea, something that could have easily been conjured up by doctors and politicians

in an attempt to launch a mad crusade.

It was a three-year-old child's name stitched on building blocks ... a panel covered with more than 350 buttons, each representing 100 people who had died of AIDS ... a poem that made me wonder how it would have ended if the person had only had the time to finish it. The AIDS Quilt made the illness, the fear and ignorance, the deaths and victims, tangible. Suddenly, there was no illusion, no sense of "it won't ever touch me." Instead, there was just a feeling of emptiness, of sadness and grief.

I left the Quilt that day a little better than when I had gone to see it. I had let go of my own ignorance, my own illusions, and as the names of the victims of AIDS continued to be read as I headed back to my own safe, secluded world, I wondered, why doesn't everyone know about the importance of these pieces of cloth?

I heard a person near me remark, "I have goosebumps." Without thinking, I rubbed my arms. I had goosebumps, too.

–Annie Nguyen, a freshman, is a production assistant at The GW Hatchet.

LETTER TO THE EDITOR

Death penalty works

Sara Rab's editorial advertisement for her new anti-death penalty student group ("GW student starts the fight here against 'barbaric' death penalty," The GW Hatchet, Oct. 10, p. 4) merely cited tired arguments and plain fallacies.

Rab's first argument – that the death penalty is racist – made little to no sense and was not backed up by any significant facts. The Georgia study simply revealed numbers, not inherent racism. A process does not become racist simply because more prisoners sentenced to death are black than are white. While it is possible that a single jury may be racist in its decisions, to argue that the entire institution discriminates and singles

out members of a particular race for slaughter is ludicrous. It is absurd to call the elimination of those worthless criminals who are dangerous to society a racist practice.

Ms. Rab's tantrum further claimed that execution is cruel and unusual punishment. Ridiculous. The framers of the Constitution never intended for the death penalty to be referred to as cruel and unusual. The essence of the cruel and unusual clause is that the punishment should fit the crime, a sentiment as old as the Old Testament.

While an individual ought not be hanged for speeding, he or she certainly should be done away with if they see fit to end the life of another. Perhaps Ms. Rab also believes prisoners who sue for cable television

sion or better cafeteria selections have good points, too.

Finally, Ms. Rab insists that the death penalty is no deterrent to crime. That's true – the reason, however, is that too many murderers know how easily they can get out of punishment through loopholes and appeal.

I can't think of a better way to disgrace the memory of murder victims than to hail the offenders as martyrs, which is what this new student group will do if they hold a vigil for Gary Gilmore.

Ms. Rab could find more worthy issues on which to concentrate her efforts. The only problem with the death penalty is that not nearly enough criminals receive it.

–Marc Greenfield, sophomore

OPINION

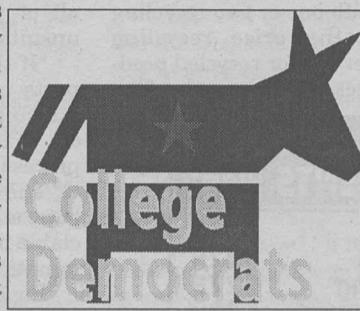
GOP Congress misjudged mandate to cut 'safety net'

Student loans – CUT! Education technology – CUT! Head Start – CUT! Clean Water Act – CUT! Clean Air Act – CUT! The Endangered Species Act – CUT! Medicare and Medicaid – CUT! Assistance for the homeless – CUT! Why all of this under the Republican Congress? The answer is simple: Taxes for the rich – CUT! Common sense values – CUT!

When the Republicans took over Congress, they misjudged their mandate. They thought Americans supported their "Contract With America." They thought harsh cuts in the growth of beneficial programs would be overlooked, even as they gave tax breaks to the rich. They thought wrong.

During last year's budget battle, the government shut down when Newt Gingrich's Congress refused to yield on its demands that "safety net" programs be slashed. Gingrich had, in fact, predicted and wanted the shutdown months before it occurred. Speaking of programs such as those listed above being cut, he said, "We could last 60 days, 90 days, 120 days, five years, a century ... there's a lot of stuff we don't care if it's ever funded." This attitude was arrogant and inconsistent with the values of most Americans.

A year later, Republicans admit they misjudged their 1994 mandate. Sen. Al D'Amato (R-N.Y.) said, "Newt Gingrich ... misread the elections entirely. People did not vote to cut



Adam Green
Adam Segal

Rep. Amo Houghton (R-N.Y.) added, "We have misplayed the hand badly ... We misread the election."

Here is exactly why the Republicans were wrong to cut "safety net" programs which Democrats and most Americans care about

The "safety net" is our obligation to ensure that the less fortunate in society are not left helplessly to fend for themselves. It is based on the theory of compassion for fellow humans as well as the theory that if people are in need it is best to lift them up in the short run – allowing them to be productive citizens in the long run. The alternative is social Darwinism – where only the economically fittest have the privilege of surviving and advancing.

The "safety net" includes investment in public schools, Head Start and financial aid. The rationale behind financial aid, in particular, is that there are students whose families cannot fully pay the high tuition rates of college in the short run. However, if these students are given the opportunity to learn, they will be more productive in the long run.

The Republicans cut funding for these education programs. Fortunately, Democrats such as Rep. Bob Torricelli (D-N.J.) –

now running in a tight Senate race for Bill Bradley's vacant seat – were there to fight against these attacks.

The "safety net" also includes Medicare and Medicaid – helping senior citizens and the poor get necessary health care. While the Republicans tried to cut projected funding for such programs, Democrats like Sen. John Kerry (D-Mass.) – now in a tight race for re-election – fought hard to honor America's commitment to them.

Regulations that stop big businesses from polluting the air and water in predominantly poor and powerless neighborhoods are also "safety net" examples. But did the Republican majority seem to care about the environment?

Rep. Helen Chenoweth (R-Idaho), a member of the House Republican Environmental Task Force, didn't when she said "environmental policies are driven by a kind of emotional spiritualism that threatens the very foundation of our society, by eroding basic principles of our Constitution."

Rep. Chenoweth, and the 200 other House Republicans who voted to drastically cut \$2.3 billion from Environmental Protection Agency cleanup programs, are very out of touch with the needs of the American people. Fortunately, Democratic challenger Dan Williams is giving Ms. Chenoweth the political run of her life this year.

If anyone tells you that another Republican Congress will change its act, tell them to think again. When asked if Republicans would come back with a different agenda in 1997 (and specifically when asked about the \$270 billion cuts in Medicare), House Republican Whip Tom DeLay (Texas) said, "We wouldn't change a thing." Common sense under Republicans – CUT!

In fact, the only common sense thing Republicans have done recently is run away from the Contract With America, the centerpiece of their 1994 campaign. Stunningly, during the Republican National Convention, the Contract was not mentioned once!

In this election, we will determine the fate of Congress for the next two years. It is imperative that we, as a society, do not make the same mistake twice. It is up to us to ensure that Democratic candidates such as Bob Torricelli, John Kerry, Dan Williams and others are successful against their Republican opponents. It is essential to ensure that "Minority Leaders" Newt Gingrich and Trent Lott descend to their proper places in next year's Congress. When voting, remember: Support Democrats for Congress – fighting the good fight for everyday Americans.

–Adam Green, a junior, and Adam Segal, a sophomore, are members of the GW College Democrats.

Democrats offer free ride; Republicans offer freedom

A few decades ago, one brave man rose in the face of the establishment of this country and proclaimed that "a government that is big enough to give you everything you want is big enough to take it all away." That man was Republican Sen. Barry Goldwater.

Again, two years ago, a group of individuals, men and women from across the country, won control of Congress and moved forward with the same message: one of freedom, individual responsibility, economic prosperity and a balanced budget.

Students at GW are going to have to make a choice this November, a choice of who best represents their desires, their dreams and their ambitions.

One choice, the Democratic Party, offers to "take care of them." To college students, the Democratic candidates advocate a "mommy state," a place free from worry or concern, a place where everything will be provided, be it education, prophylactics, abortion services or health care.

The reason Democrats campaign on such a platform is that they have an image of this generation, so-called Generation X. It is an image of hopeless, apathetic slackers who have tied a rope around their own necks in hopes that a perfect government will drag them home upon a promise of security.

But the Democrats are wrong. They have been playing the class warfare game so long – rich vs. poor, young vs. old – that they do not realize the truth that this is a nation of individuals.

What binds Americans together is a common heritage, a heritage of venturing into the unknown and into the wilderness, of pioneers and pilgrims. It is a heritage of risk, not simply the liberty to succeed but also the liberty to fail.

And it is the Republican Party and its candidates who stand with the spirit of GW students. True, the Republicans in Congress are not going to promise paternalistic stocking stuffers such as additional free education funding at someone else's expense. What they do offer is a balanced budget to free up more investment dollars for private education loans. They will not guarantee cradle-to-grave employment, but they will deliver regulatory and tax relief that will make it easier for GW graduates to exercise their own entrepreneurial ability and keep more of what they earn.

Republicans in Congress have been under attack for taking this stand on behalf of students at GW and elsewhere. Because the Republicans cannot be effectively attacked on their record – balancing the budget, tax relief and regulatory reform – the Democrats have resorted to the "L" word.

Historically, the "L" word has meant liberal. However, here and in this campaign, as far as the Democrats are concerned, the "L" word stands for lie. Day after day, sound bite after sound bite, attack ad after ineffective attack ad, the Democrats lie. Judge for yourself.

In the first presidential debate, President Clinton (who gets the coveted "Double L Award" – for lying and liberal)

said the Congress has tried to "cut" Medicare. The truth is that the Republicans wanted to slow the rate of growth of Medicare to 7 percent. Since Clinton only wanted to slow it to 7.8 percent, he called it a "cut."

Why would the President think he could possibly get away with a lie like that? Because, as Democrats assume college students are sniveling children looking for someone to hold their hand, Clinton assumed the American people are not smart enough to understand arithmetic.

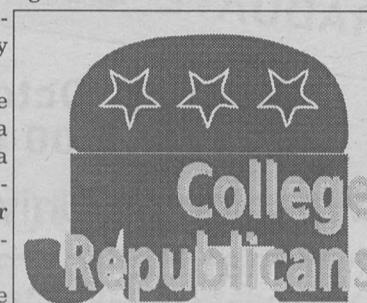
Democrat lies do not end there. Republicans, because they believe states can best deal with their own problems, moved to allow programs such as school lunch to be run on the local level, rather than by a government bureaucrat in Washington. Democrats, unable to criticize Republican actions again, accused Newt Gingrich of trying to starve poor children. The lies do not end there.

One of the greatest legislative priorities of college students, and Americans in general, is the balanced budget amendment. Under Republican leadership, it passed in the House and failed in the Senate by one vote. Clinton says he is for a balanced budget, but while the battle for the amendment was being fought, Clinton stood in solid opposition to its passage.

The Democrats have lied about the Republicans "slashing" Medicare, Medicaid, education and school lunch. The lies are endless. Yet the students at GW are not stupid, as the Democrats would assume. Anyone can merely check out the numbers in the Congressional Quarterly available at Gelman Library.

In the battle for the Senate and House, it is the Republicans who represent the true choice for the GW student body, for the students here will not be fooled by the sugar-daddy Democrats' promises of protection from risk. Instead, they are represented by the Republican Party because they seek to live in a world of reality where nothing is certain but change, and the only limit on their potential is their own drive and ambition.

–Matthew M. Braynard, a freshman, is a member of the GW College Republicans.



**Matthew M.
Braynard**

Recycling University waste provides GW cash

Trash tonnage brings in \$32,000 annually

BY AMY S. MAIO
HATCHET STAFF WRITER

The University recycles 400 to 500 tons of material each year and makes approximately \$32,000 in the sale of those recyclable materials, Associate Vice President for

Business Affairs Al Ingle said.

GW recycles glass, metal, plastic, cardboard and paper. Ingle said the University does not purchase products manufactured from GW's recycled materials.

"The system of recycling in the United States (and) ... in the

District is much too large to expect to receive those same materials back in some other form," Ingle said.

Paper the University recycles is sold to companies that send the material to what Ingle called a "mini-processing" mill, where it is converted to pulp and put through a bleaching process.

This processed material is returned to paper companies that manufacture boxes, paper, cups and other products.

Ingle said the University purchases "paper that has a minimum 30 percent recycled content" at a cost competitive with non-recycled paper.

While this may save the University "a few pennies per ream," he said the majority of the savings comes from "cost avoidance." By recycling the material, the University does not have to pay the "significant" landfill tipping fee.

"We avoid that by ... selling it to the recycling management company," Ingle said.

Although the University generally deals with one or two recycling companies, the price recycling firms pay per ton for recycled products changes each month. The

University takes this into account, Ingle said, and shops around in an attempt get the greatest return.

"We don't have a contract and we don't have a continuous relationship with one purchaser," Ingle said. "We look at the best price that we can obtain each month."

The amount the University sells can be affected by contamination of recyclable materials. One of the most common examples of product contamination is cardboard pizza boxes.

Ingle said the University recycles paper and cardboard in bulk, and the recycling companies sort through the materials and separate the two. But if a student throws a partially full box, or other moist garbage, into the container, all of the bin's contents may be unsuitable for sale.

"If that contaminates the other parts of the paper, then it's very difficult for (the company) to recycle that because that ruins their process," Ingle said.

The University has no way to determine how much possible recyclable material is lost due to contamination.

Ingle said it is important for people to remember not to contaminate recycling bins. The University estimates it recycles between 10 and 18 percent of its materials.

In order to determine the amount of material recycled per month, the University must know how many tons of material it recycles monthly, as well as the amount purchased by each department within GW. While it has figures on the latter, Ingle said it is impossible to determine the former.

"Until we have the sophistication ... and enough study to determine what's entering the waste stream, we can't determine what percentage we're recycling."

The recycling program was implemented six years ago.

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LESBIAN GAY BISEXUAL ALLIANCE, Weekly Meeting, Marvin Center 411, 9:00 PM. Info? Contact Sally at 676-2303.

COUNSELING CENTER, Academic Success Series, Score Higher on Tests, Thurston Piano Lounge, 6:30 PM.

Partner/Spouse Loss Information Session. 2 PM or by appointment. Info? Contact Anne at 994-5300.

STUDY ABROAD, General Information Session, Stuart Hall 103, 4:00 PM. Info? Contact Alissa at 994-1649.

CAREER CENTER, Letters and Resumes I. Academic Center T-509, 2-3:30 PM. Info? Contact Jon at 994-6495.

FRIDAY, OCTOBER 18

MUSIC DEPARTMENT, GW Troubadours Concert, Dorothy Betts Theatre, MC, 7:30 PM. All seats \$5. Info? Contact Jessica at 994-6245.

For more information contact Campus Activities
Marvin Center 427 • (202) 994-6555

October 17-20

CAREER CENTER, Researching Internships. Academic Center T-509, 2-3:30 PM. Info? Contact Jon at 994-6495.

HILLEL, Elections Debate. 23rd & H Street, 8:30 PM. Info? Contact Greg at 296-8873.

UNIVERSITY COUNSELING CENTER, Procrastination Prevention Workshop. Counseling Center, 3-5 PM. Info? Contact Steve at 994-5300.

SATURDAY, OCTOBER 19

PAKISTANI STUDENT ASSOCIATION, 50 years of Pakistan. Ross Hall 227, 11:00 AM. Info? Contact Atif at 676-7785.

STUDENT ASSOCIATION, Foggy Bottom Tours. Visitor's Center, 11:30 AM. Info? Contact Q at 994-7100.

SUNDAY, OCTOBER 20

STUDENT ASSOCIATION, Foggy Bottom Tours. Visitor's Center, 11:30 AM. Info? Contact Q at 994-7100.

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Socialist candidates urge worker reform

BY MARGARET MAGEE
HATCHET STAFF WRITER

The presidential and vice presidential candidates for the Socialist Workers Party, James Harris and Laura Garza, addressed GW students in the Marvin Center Oct. 11.

Harris, a worker at the Hormel meat packing company, spoke about his party's objectives for the 1996 campaign.

He advocated equal employment for everyone by suggesting the federal government implement a shorter work week and raise the minimum wage. He also declared his support for unions and the rights of the working class citizen to have safe working conditions.

He called the Socialist Workers Party the "working class alternative to the other two parties."

Harris also urged an end to legislation aimed against homosexuals, and attacked President Clinton for signing the Defense of Marriage Act, which "allows state governments to refuse to recognize marriages performed legally other than those between a man and a woman."

Further criticisms of the president were against Clinton's welfare reform and anti-immigration laws.

Garza, a former production worker and member of the United Steelworkers of America, spoke after Harris. She advocated "the

protection of workers in a time of deepening crisis."

Garza also discussed her views of police brutality and how, under the current system, nothing is being done to stop it.

Diane Newbury, a representative from the Young Socialists, followed Garza's speech by appealing to the younger members of the audience.

She described the Young Socialists as "an alternative to the economic crisis where young people don't see much of a future."

Newbury cited the frequency of attacks on youth in the form of curfews imposed in major U.S. cities and the frequent use of metal detectors in schools.

During the discussion, both speakers emphasized their party's support of the Cuban revolution, citing it as an example of defending social and civil rights.

They also called for an end to the U.S. economic embargo of Cuba and for travel restrictions to be lifted.

In a brief question-and-answer period, the speakers enforced their message of rejecting "work within the two-party system by exposing the truth about how political change is made," Harris said.

The speakers said change in the current government policy will come only when the working class unites and organizes demonstrations and strikes.

Colonial Madness looks for participants

Friday night's Colonial Madness is still inviting teams to compete in a three-point shooting contest.

Interested participants can contact Bill Fitzgerald in the Sports Information Office.

The event, which will take place at 8:30 p.m. in the Smith Center, will be an opportunity for fans to catch their first glimpse of GW's highly-touted men's and women's basketball teams. The extravaganza, billed as an alternative to the popular Midnight Madness parties that take place at other universities on the first

night of official NCAA practices, will also feature foul-shooting contests and a half-court shooting contest.

Students will have a chance to win free USAir tickets and free tickets to the Franklin National Bank tournament. Christopher, a dancer who uses mannequins for his popular halftime show during the season, will perform at the beginning of the event, which GW alumnus James Cheeks will kick off with a saxophone rendition of the National Anthem.

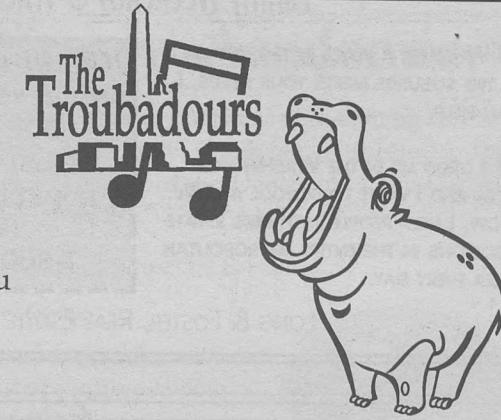
-Jared Sher

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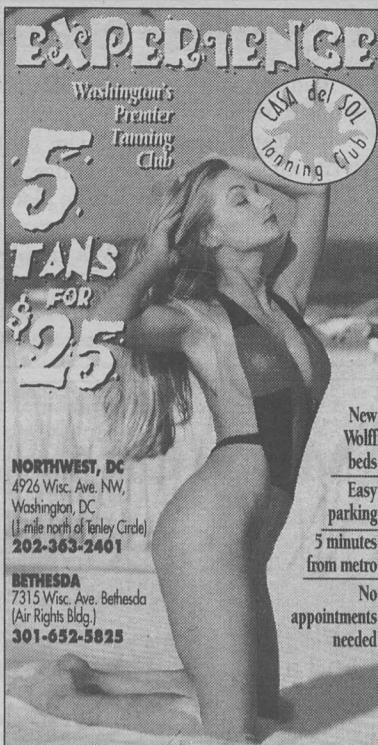
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GW AdClub makes its pitch for piece of pie

BY CHRISTINE ZEMINA
HATCHET REPORTER

advertising class, suggested that a club be created to work on the project during the fall.

Past participants, including David Olson and Meghan Yudes, have been instrumental in organizing the new club.

"From participating (in the competition) my sophomore year, I made a lot of connections and got an internship," said Yudes, a senior AdClub officer majoring in journalism.

"I'm graduating this year, and I know that I won't have a problem finding a job in my field," she added.

Olson, a senior art history and fine arts major, will be the teaching assistant for next semester's advanced advertising class and has run the meetings along with four other members of an executive board for the AdClub.

At the national competition, GW's team of five participants, chosen by the club, will give a 20-minute presentation with audio-visual supplements and submit a plan book.

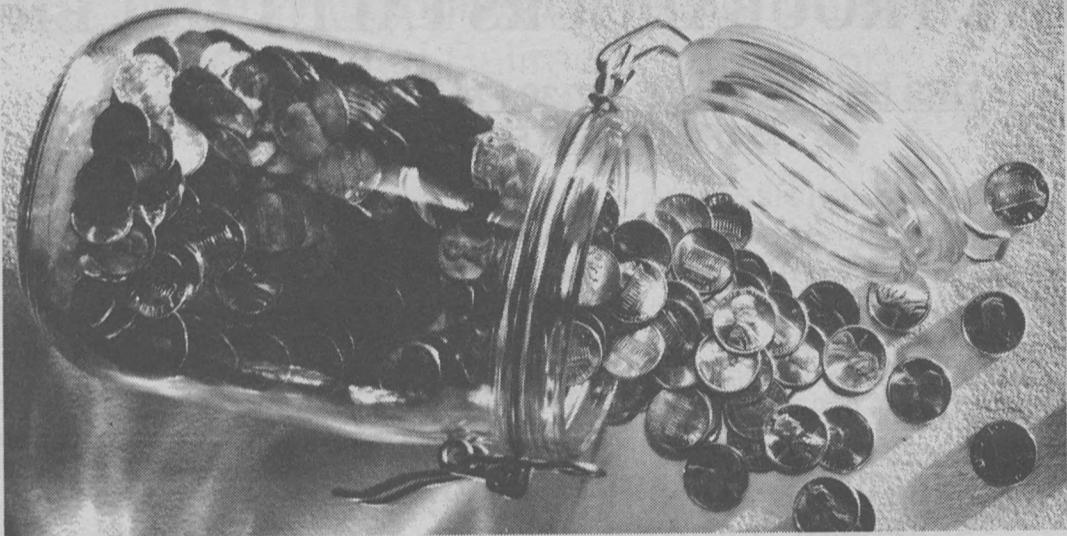
Although the competition will be the main focus of the new club, its officers have tried to schedule events and speakers that will provide members with general information on the advertising industry.

Members will travel to New York City in November to attend a conference sponsored by the Advertising Women of New York,

and Scott J. Wolson, who does radio spots for relief groups, will address the club at an upcoming meeting.

The AdClub meets every Tuesday night at 8 p.m. in Stuart Hall room 210. The meetings are open to everyone.

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Music, civil rights move UHP speaker

Lecture focuses on impact of songs

BY TAMMY IMHOFF
HATCHET REPORTER

Music, as it has affected and been affected by the civil rights movement, was the theme of a lecture Thursday night by Dr. Bernice Johnson Reagon, the musical director of the a cappella group Sweet Honey and The Rock.

"The Music of the Civil Rights Movement" lecture, which was open to the public, was presented by the University Honors Program in conjunction with the UHP Symposium.

"We tend to dismiss the impact of music on culture. We tend to view music as a separate issue from everything else," Reagon said.

She spoke for an hour and a half, augmenting the lecture with recorded music and slides from the civil rights movement.

Reagon stressed the importance music carried in the movement. She said the people in the movement would take popular songs of the time and change the lyrics to be applicable to the movement.

"This is not music that is used in the same way that music is used in the industry. The music is good music. It is performed well, but it is not performed for entertainment. Music becomes an instrument in the balance of what is happening to you."

Though she spoke about the importance of music to the civil rights movement, Reagon responded to questions from the audience about her thoughts on the lack of music in movements such as women's rights and gay rights, as well as her opinions on the popularity of "gangsta" rap.

At the request of an audience member, the evening ended with the audience joining Reagon in singing a spiritual.

Reagon conducted this semester's symposium, "African American Sacred and Secular Music Tradition." She was formerly the curator of African American music at the Smithsonian Institution. She also has published several books and had a series,

"Wade in the Water," air on National Public Radio five years ago.

The lecture was attended by GW students and residents of the D.C. area. About 60 people were present at the lecture.

"I read about the lecture in the City Paper. I remember her radio series on NPR and I'm a fan of Sweet Honey and The Rock. I'm very excited to get to hear her speak," said Lauren Hassel, a resident of Arlington, Va.

UHP Director David Alan Grier said that in choosing the topics for the symposium, which is conducted each semester, the honors program tries to rotate through different topics and departments.

Grier said he wanted the symposium to be "music that wasn't Mozart," and a professor in the music department suggested Reagon.

Grier said he remembered Reagon's radio series and said he went to one of her concerts while he was in graduate school.

Mary Campbell, a senior in the honors program who helped organize both the public lecture and the symposium, was impressed with the turnout, saying it was approximately what they expected.

"I was pleasantly surprised that she sang. I didn't think she was going to," Campbell said.

UHP students attending the lecture said they were equally impressed.

Junior Zahir Sutarwala said that as he read the packet of information that was provided to students, "I became more interested in the topic."

"I am not terribly familiar with the (topic)," senior Andrea Staertow said. But she added that the lecture was "phenomenal."

Robert Baker, a controversial paleontologist and author of *The Dinosaur Heresies*, will conduct the next symposium, which is scheduled for the end of January.

The honors program will sponsor a public lecture with the spring semester symposium as well.

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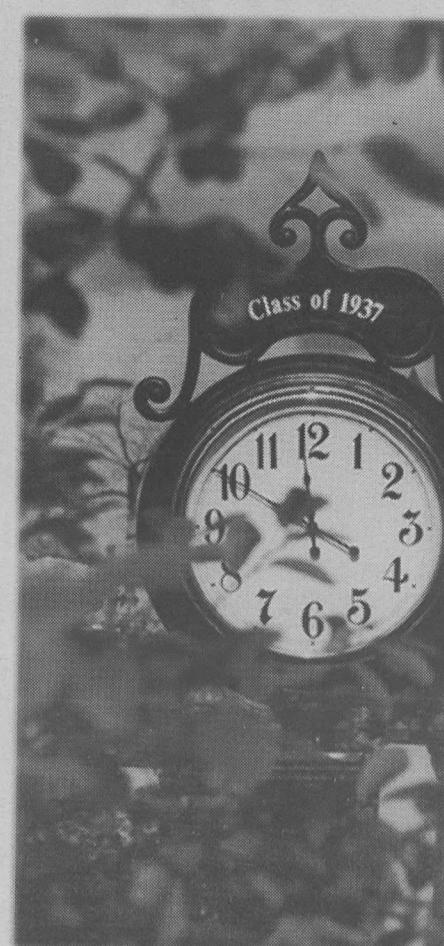
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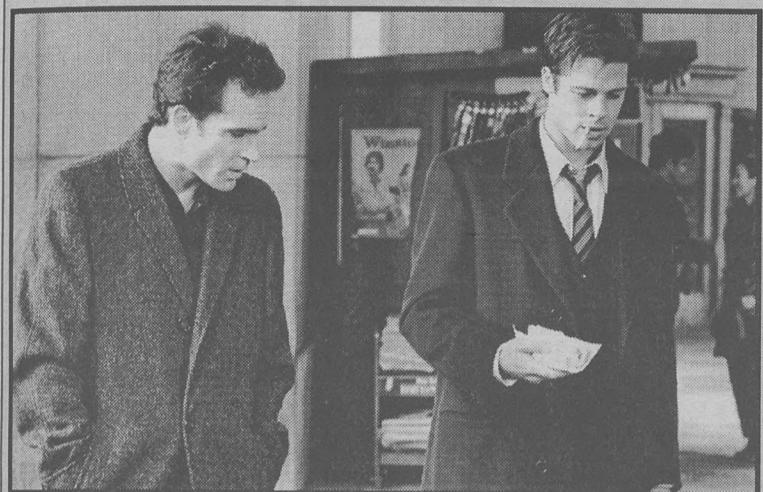
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WEEKEND



(From l. to r.) Jason Patric's and Brad Pitt's traumatic experiences as children carry over into adulthood in *Sleepers*.

De Niro awakens the dark *Sleepers*

BY EMILY PHELPS
WEEKEND WRITER

If the rigors of college are overwhelming, then the movie *Sleepers* (Warner Bros.) may not be the best choice to brighten one's mood.

Well-filmed and well-cast, *Sleepers* features a stellar cast, including Robert De Niro, Dustin Hoffman, Brad Pitt, Kevin Bacon, Jason Patric, Brad Renfro and many other outstanding actors and actresses.

The film, written and co-produced by Barry Levinson (*Avalon*), is based on a book written by Lorenzo Carcaterra.

Sleepers is the tale of four boys living in Hell's Kitchen in New York City in the late 1960s. After a prank goes wrong, they are sentenced to Wilmington, a reform school in upstate New York. There, the boys endure humiliating and degrading torture at the hands of four guards, led by Nokes, played by Bacon.

Once reform school is behind them, the members of the quartet vow not to discuss what they have gone through. It is not until 15 years after reform school that the memories of Wilmington re-surface. After seeing Nokes, Renfro's Michael, inspired by Alexander Dumas' book *The Count Of Monte Cristo*, takes the opportunity to get revenge for the past.

Sleepers is reminiscent of *Stand By Me* in that it is a narrative dealing with the emotional struggles of adolescent life as well as the importance of true friends.

Each of the cast members turns in a wonderful performance. Bacon's (See INNOVATIVE, p. 2)



Hatchet Rating:

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Afro-Jo lives on in 'Birth of the Boom'

BY CYNTHIA MORRIS
WEEKEND WRITER

In the wake of last year's Million Man March, "Hip 2: Birth of the Boom," a musical written by and starring Thomas W. Jones II, confronts and celebrates the coming of age for a black man in America.

This sequel to Jones' "The Wizard of Hip" continues to follow the life of Afro-Jo from birth to fatherhood. Older and wiser than in the preceding play, Afro-Jo still has many questions about what it means to be a man and about his responsibility to his family, his community and himself.

Issues, such as life with no money or love and the ample "drug stores" in the neighborhood, are dealt with in a funny, yet impacting way.

For those of you looking for brainless fun, this play is not for you. The issues "The Birth of the Boom" focuses on are not easily answered, nor are they easily asked. Jones, however, manages to do both with humor and seriousness.

He mixes in comedy with one-liners, and quite often the cast was so surprised with his outbursts that the audience could see them trying to control (See JONES, p. 3)



Hatchet Rating:

Find new places to go this Family Weekend

BY STEPHANIE LASH
WEEKEND WRITER

When you visited GW as a prospective student, you and your family made the traditional tourist rounds, gawking at The White House and snapping photos in front of Lincoln and Jefferson.

When you came for Colonial Inauguration, you toured the Smithsonian and climbed the steps of the U.S. Capitol.

And every time your family brings you to school in August, you always have dinner in Georgetown and shop at Union Station.

If your family has seen all the traditional sights, there's no reason to repeat the cycle when they visit this weekend. The District has a variety of treasures just waiting to become fond in your memories and be captured in your photo albums. Instead of following the crowds and standing in lines, forge your own path at any of these forgotten wonders:

Museums

The National Portrait Gallery, open daily from 10 a.m. to 5:30 p.m., is on 8th and F streets, near the Gallery Place Metro. This branch of the Smithsonian features permanent portrait exhibits, but its recent acquisitions of photos of music legends are only on display until Oct. 27. Bring your parents on a trip down memory lane to see renderings of Janis Joplin, Jimi Hendrix, Jim Morrison, The Beatles by Linda McCartney and Mohammed Ali by Andy Warhol.

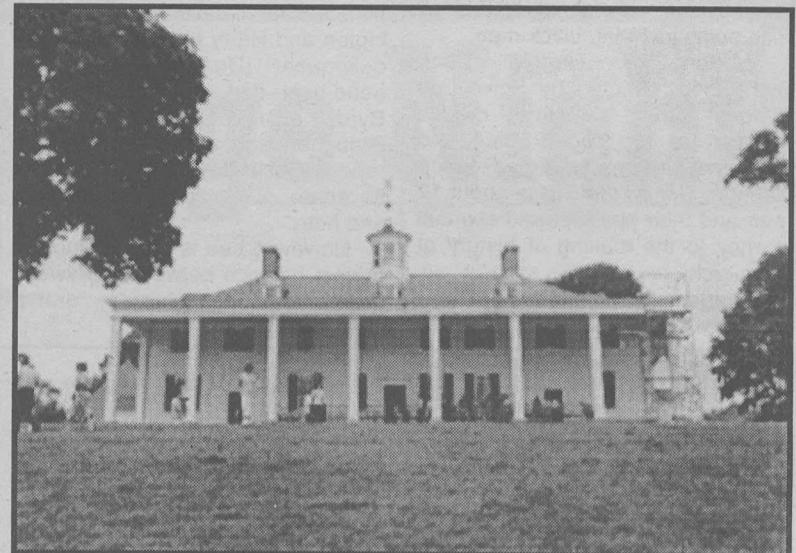
"Louis Armstrong: A Cultural Legacy," complete with video and audio clips, is also leaving soon.

If you can't resist the traditional allure of The White House, vary the experience with a trip across the street to the Renwick Gallery National Museum of American Art. Located on the corner of Pennsylvania Avenue and 17th Street, the gallery hosts a variety of decorative arts and crafts all the way from the Victorian era to modern sculpture. It is open daily from 10 a.m. to 5:30 p.m.

If little brothers and sisters are tired of museums, the National Gallery of Caricature and Cartoon Art may change their minds. Exhibits include cartoons from 1747 to the present, and don't ignore standby favorites such as Mickey Mouse and friends. The gallery is at 1317 F St., N.W. Call (202) 638-6411 to check this weekend's hours.

The Great Outdoors

Before winter arrives and the trees go bare, take your family to see the last bit of fall at the National Arboretum, overlooking the Anacostia



Hatchet File Photo

Take advantage of the family car this weekend and make a trip out to Mount Vernon, the home of GW's namesake.

River at 3501 New York Ave., N.E. The conservatory is home to 400 acres of trees, shrubs, plants and a great bonsai tree collection. For more information, call (202) 245-2726.

Dumbarton Oaks is a large 19th century estate with 27 acres of natural woodlands on the edge of Georgetown at 1703 32nd St., N.W. The lavish home is a small museum with European art exhibits, and the gardens feature fountains and flowers amidst the winding walkways. The museum is open Tuesday through Sunday, from 2 p.m. until 5 p.m., and the gardens are accessible until 6 p.m.

Go back to the roots of George Washington, not with a visit to historical campus landmarks, but rather with a journey to the namesake's roots. Mount Vernon, GW's home from 1754 to 1799, sits on a 400-plus acre plantation and features original replicas of the president's furnishings. The estate is open daily from 9 a.m. to 5 p.m. and is located 16 miles south of the District on the George Washington Parkway.

Sightseeing

Just when you thought you'd seen and done it all, along comes the newest and hippest way to view the city. Catch a "D.C. Ducks" tour, which will not only drive around the touristy spots of D.C., but will then dive straight into the Potomac River for a harbor cruise of the waterside landmarks. The buses/boats board at 1323 Pennsylvania Ave., N.W., next to the National Theatre. Call (202) 966-3825 for details.

Bring your family to the unique and most undiscovered statue in Washington, *The Awakening*. This 50-foot aluminum sculpture of a man emerging from the earth is at the southern tip of East Potomac Park, on Hains Point, in southwest Washington. The sight of Seward

Johnson's man coming to life is breathtaking, and the view of the Potomac is even better.

Old Town Alexandria, off Metro's Blue Line at King Street, offers an eclectic variety of restaurants and shops with a colonial feel. The strip of buildings from the 18th and 19th centuries is famous for seafood and international dining.

Eating

Dupont Circle may be a nighttime hangout for college students, but it offers plenty of entertainment for families as well. The neighborhood is along Connecticut Avenue, N.W., from N to T streets, and is teeming with art galleries, bistros and shops.

The circle's famous Kramerbooks and Afterwords Cafe, 1517 Connecticut Ave., N.W., is not only a hot nightspot, but serves an amazing weekend brunch with a large menu of breakfast items.

Washington's most diverse neighborhood, Adams-Morgan, is also in this area. It's famous for its variety of dining options. You'll find all types of ethnic food on Columbia Road, N.W., between 18th Street and Kalorama Park, as well as lots of shopping and art galleries. Close by is Malcolm X Park. With its gardens, park benches and waterfall, it's famous for its distinctly Parisian feel.

Old Ebbitt Grill may be famous for hosting White House executives during their lunch breaks, but it also is noted for serving a lavish Sunday brunch in its lush Victorian decor. Reservations are recommended at this restaurant at 15th Street between F and G streets. Call (202) 347-4800.

Another brunch option is the Kennedy Center's Roof Terrace. It offers a Sunday brunch from 11:30 a.m.-2 p.m. in an upscale setting that competes with the food for diners' attention. Call (202) 416-8555 for reservations.

WEEKEND

Get on the Bus to see Spike Lee's new film

BY ERICKA GUTHRIE
WEEKEND WRITER

The characters in *Get on the Bus* (Columbia Pictures) never make it to the Million Man March, but it does not matter. What this movie is really about is 12 black men being just that, black men.

Written by Reggie Rock Bythewood, directed by Spike Lee (whose other directing credits include *Do the Right Thing* and *Crooklyn*) and produced by Reuben Cannon, *Get on the Bus* is about 12 men and their physical and spiritual journey to the making of history at the march.

Charles Dutton (Fox's "Roc") plays the bus driver who steers this

group of strangers though the journey that begins in South Central Los Angeles and takes them across America to Washington, D.C. With a

Hatchet Rating:



homosexual couple (Isaiah Washington and Harry Lennix), a juvenile delinquent (DeAndre Bonds), a dead-beat dad (Thomas Jefferson Byrd), an aspiring actor (Andre Braugher) and a old man trying to repent (Ossie Davis), this movie has its share of violence, humor, love and hate.

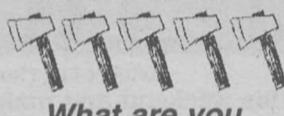
However, Lee is able to find the perfect balance between Hollywood drama and the everyday drama called life.

Lee has evolved as a director, and this movie proves to be the culmination of his best work. Funded entirely by 15 well-known black men, including Wesley Snipes, Will Smith, Robert Guillaume, Johnnie Cochran Jr. and Danny Glover, *Get on the Bus* truly represents the coming together of black men.

When talking about the story line of the movie, Lee said in a press release, "We all know what happened at the march ... what is important in this story is what brings together these different African American men and what happens to them on this journey."

Get on the Bus is now playing in theaters.

Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



Not a good excuse to cut class



Not even if you get a free T-shirt

Four friends have made a mistake that will change their lives forever.

KEVIN BACON ROBERT DE NIRO DUSTIN HOFFMAN JASON PATRIC BRAD PITT

BARRY LEVINSON FILM

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DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS, A.S.C. MUSIC BY JOHN WILLIAMS EXECUTIVE PRODUCER PETER GIULIANO PRODUCED BY BARRY LEVINSON AND STEVE COLIN

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http://www.sleepers.com

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OPENES OCTOBER 18

Now showing: Impressionists and Presidents

BY SETH LITZENBLATT
WEEKEND WRITER

A revelation will occur to you when visiting the Phillips Collection or the National Portrait Gallery: This is the greatest city in the world. "Impressionists on the Seine," which is on display at the Phillips Collection through February 1997, is one of the finest exhibits of our time. No longer is it necessary to travel to Europe to see the best of Impressionist art.

When visiting the collection, one might stand in awe like a child who is attending the Baseball Hall of Fame. Just as he or she must gasp when seeing Babe Ruth's uniform, you will look in amazement when you see Renoir's greatest masterpiece, "Luncheon of the Boating Party."

If for some strange reason Renoir doesn't grab your attention, though, there are many other Impressionist "heavy hitters" from which to choose.

Some of the best works of Manet, Monet, Pissarro, Morisot and Caillebotte also are included in the collection.

Hatchet Rating:



Although it has been more than 150 years since the Impressionist movement began, Washingtonians can feel the same sense of joy that Parisians felt in the 1830s when they first saw these works. The vivid use of color and clear depiction of French country living can still impact the museum visitor.

For those who aren't interested in "Impressionists on the Seine," perhaps "Image of the President" at the National Portrait Gallery will arouse your artistic drives.

"Image of the President," which runs through September of 1997, is a small but interesting and aesthetically pleasing photographic collection of 20th century U.S. presidents. Taken by the late New York Times photographer George Tames, the photographs give the average person a little more insight into the men who worked in the Oval Office.

Whether looking at John F. Kennedy in a dark, quiet moment or watching Harry Truman play to the camera on the 1948 campaign trail, one sees things that the historians often forget to mention.

Tames' gorgeous black-and-white photographs give museum-goers an opportunity to see Dwight Eisenhower come alive at the 1952 Republican National Convention. No longer does one have the impression that Ike was a stiff, World War II general who just happened to become president.

The photographs even show what is seen only in smoke-filled back rooms. For example, instead of seeing White House propaganda from the 1960s, the collection shows Lyndon Johnson as the manipulator who could intimidate the most powerful of congressmen with his "Johnson Treatment."

Art makes Washington a wonderful place to be. Go and visit both exhibits, and you'll share the same view. If neither collection moves you in the least, a few art lessons or even a transfer may be in order.

"Impressionists on the Seine" is on display at the Phillips Collection, 1600 21st St., N.W., until February 1997. For more information, call (202) 387-2151, ext. 274. "Image of the President: Photographs by George Tames, 1944-1974" is on display at the National Portrait Gallery, 8th and F streets, N.W., until September 1997. For more information, call (202) 357-2700.

Innovative filming livens up Sleepers

(from p. 1)

on-screen presence is almost more appalling than his actions. One did not have to see what he was doing to hate him.

De Niro, the boys' father-figure, is fantastic as a priest who tried to help them in any way he can. Renfro (*The Client*) plays an outstanding Michael, the leader of the gang.

Hoffman gives the audience an air of hope in his portrayal of a washed-up lawyer, who, with a little help, gets one more shot at success.

Pitt, who seems to be stuck in dark movies, appears to be a little uncomfortable in his role as the adult Michael.

Patric (*The Lost Boys*) and Joe Perrino play memorable roles as the young and older Carcaterra, the narrator of the film.

Although the movie is mostly full of despair and sadness, moments of comic relief appear at the oddest times. Patric's narrative is excellent, filled with memorable and ironic insights.

Unfortunately, the cinematography steals the show. *Sleepers* was filmed in a mixture of color and black-and-white film. Different camera angles, as well as completely new filming techniques, make the story more vivid and enjoyable. The set is dark and dreary, with much of the action taking place in the rain, adding to the mood of the movie.

Sleepers opens in theaters Friday.

WEEKEND



Bar: The Froggy Bottom Pub
Where: 2142 Pennsylvania Ave., N.W., in the basement of Milo's.
Crowd: Mostly students – after all, it's only a quick stumble back to campus.
Getting in: This will surprise those of you who remember the Frog in its previous incarnation, but you will need your ID.
Prices: Wow. On weekend nights, \$5 gets you all the beer you can drink.
Food: Pizza-parlor type stuff from upstairs. There's also a free spread on weekends to go along with the cheap beer.
Dancing: The place is a little small to really boogie, but feel free anyway.
Pick-ups: Sure. Once you've had a few pitchers, a lot can happen.
Pluses: You'll know a lot of the people there.
Minuses: You'll know a lot of the people there.

Seniors will remember the Froggy Bottom Pub, but no one else will – it closed in the summer of 1994. Back in the day, the Frog served as something of a substitute to the nearby Mr. Henry's – not as cheesy, but just as easy to get into.

Since he bought the restaurant upstairs last year, Milo's new owner has been planning on reopening the basement bar as part of his desire for a good ol' "pizza-and-beer joint." He remodeled the place and opened up just as students arrived on campus this fall.

The Bar Belle couldn't wait to investigate the new, improved Froggy Bottom, so she went to check it out her first weekend back on campus. There was no one there but the bartender and the bouncer, and they looked mighty bored.

She was relieved to find that thanks to some extraordinarily cheap beer prices and good publicity, things have changed since Labor Day. On your average weekend night, the Frog is hopping.

So the Froggy Bottom is back, better, and most importantly, cheaper, than ever. If you thought \$1 Coronas or Tecates (or whatever they're serving up at Tequila Grill these days) were a good deal, think again. The Frog charges \$5 for all the beer a good, suds-loving college student can drink.

The Froggy Bottom is amazingly Cheers-esque. It's in a basement, the beer is cheap and everybody knows your name – or at least quite a few people will. It's one of the closest bars to campus, and since the prices are absolutely unbeatable, the Bar Belle expects to see quite a few of her fellow Colonials frequenting the Frog. Now that Mr. Henry's has vanished from Pennsylvania Avenue and G.G. Flipp's will soon become a bookstore, the Froggy Bottom has the potential to fill a big gap in GW's nightlife.

Jones gives 'Birth' to some serious fun

(from p. 1)

their laughter on stage. This is a direct result of the Studio Theatre's intimacy, a feature rarely found in other venues, allows for this.

The five-man cast is extremely talented. They sing original music, ranging from a cappella harmonies of the 1950s to rap numbers from the 1990s. Patdro Harris, Michael Howell, LeRoi Simmons and Gary Vincent co-star in the roles of the four "brothers," the Do-Wop orchestra, who back up Jones.

The five men have an amazing chemistry that is transferred from the actors directly to the audience. The audience clapped along to the songs and left the theater humming.

Marsha Jackson-Randolph also did a fine job as director for the musical.

While this will not be the most inexpensive night you will spend at GW, the show is definitely worth it.

"Hip 2: The Birth of the Boom" continues at the Studio Theatre, 1333 P St., N.W., through Dec. 10. Tickets range from \$19.50-\$29.50. Students receive a \$5 discount every day except Saturdays, and half-price tickets are available one half hour before all shows except Saturday's on an available seating basis. For more information, call (202) 332-3300.

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MOST

MOVIE/CONCERT LISTINGS

AMCCourthouse 8

2150 Clarendon Blvd.,
Arlington
(703) 998-4AMC

Sleepers (R)
Fri. 4:00, 5:00, 7:20, 8:15,
10:30
Sat. 10:30, 12:45, 1:45, 4:00,
5:00, 7:20, 8:15, 10:30
Sun. 12:45, 1:45, 4:00, 5:00,
7:20, 8:15, 10:30
Mon.-Thurs. 5:00, 6:00, 8:15
9:30

The Chamber (R)
Fri. 5:30, 8:00, 10:30
Sat.-Sun. 12:45, 3:00, 5:30,
8:00, 10:30 (10:20 a.m. Sat.)
Mon.-Thurs. 5:30, 8:00, 10:20

That Thing You Do (PG)
Fri. 5:15, 7:45, 10:15
Sat.-Sun. 1:00, 3:15, 5:30,
7:50, 10:15 (10:30 a.m. Sat.)
Mon.-Thurs. 5:45, 8:00, 10:20

First Wives Club (PG)
Fri. 5:45, 8:15, 10:30
Sat.-Sun. 1:00, 3:15, 5:45,
8:15, 10:30 (Sat. 10:00 a.m.
Sat.)
Mon.-Thurs. 5:00, 7:30, 9:45

Extreme Measures (R)
Fri. 8:00
Sat. 10:00, 2:45, 8:00
Sun. 2:45, 8:00
Mon.-Thurs. 7:45

2 days in the Valley (R)
Fri. 5:20, 10:30
Sat.-Sun. 12:30, 5:20, 10:20
Mon.-Thurs. 5:30, 10:10

Big Night (R)
Fri. 5:30, 7:45, 10:10
Sat.-Sun. 12:45, 3:00, 5:15,
7:45, 10:00 (10:10 a.m. Sat.)
Mon.-Thurs. 5:15, 7:30, 9:45

The Long Kiss Goodnight (R)
Fri. 4:45, 7:30, 10:10
Sat.-Sun. 1:30, 4:45, 7:30, 10:10
(10:20 a.m. Sat.)
Mon.-Thurs. 5:15, 7:45, 10:15

AMC Union Station 9

50 Massachusetts Ave., N.E.
(703) 998-4AMC

The Chamber (R)
daily 1:30, 4:50, 7:30, 10:20

Get on the Bus (R)
Fri.-Sun. 1:10, 1:50, 4:10, 4:40,
7:10, 7:50, 9:50, 10:35
Mon.-Thurs. 1:00, 1:50, 4:40,
5:15, 7:20, 8:00, 10:00, 10:35

First Wives Club (PG)
Fri.-Sun. 1:40, 5:00, 7:40, 10:10
Mon.-Thurs. 1:40, 5:05, 7:40,
10:10

Sleepers (R)
Fri.-Sat. 12:50, 4:00, 7:20,
10:30
Mon.-Thurs. 1:30, 5:00, 8:15

Glimmer Man (R)
daily 1:20, 5:20, 8:10, 10:25

That Thing You Do (PG)
Fri.-Sun. 1:10, 4:20, 7:00, 9:40
Mon.-Thurs. 1:10, 4:45, 7:15,
9:50

The Long Kiss Goodnight (R)
Fri.-Sun. 1:15, 2:00, 4:30, 5:10,
8:00, 10:00, 10:45
Mon.-Thurs. 1:15, 2:00, 4:30,
5:10, 7:50, 10:00, 10:30

The Rich Man's Wife (R)
Fri.-Sun. 7:25
Mon.-Thurs. 7:45

Cineplex Odeon Dupont Circle

1350 19th St., N.W.
(703) 714-9037

2 days in the Valley (R)
daily 2:10, 4:40, 7:10, 9:40

Basquiat (R)
daily 2:05, 4:35, 7:05, 9:35

Trainspotting (R)
daily 2:00, 3:55, 5:50, 7:45,
9:40

Caught (R)
daily 2:15, 4:45, 7:15, 9:45

Lone Star (R)
daily 1:30, 4:15, 7:00, 9:45

Cineplex Odeon Foundry

M St. at Thomas Jefferson
Ave., NW
(703) 714-9062

Independence Day (PG-13)
daily 5:00, 8:00 (2:00 Sat.-
Mon.)

Rendezvous in Paris (R)
daily 4:55, 7:25, 9:55 (2:25
Sat.-Mon.)

The Island of Dr. Moreau
(PG-13)
daily 4:50, 7:20, 9:50 (2:20
Sat.-Mon.)

Fargo (R)
daily 4:35, 7:05, 9:35 (2:05
Sat.-Mon.)

She's the One (R)
daily 4:40, 7:10, 9:40 (2:10
Sat.-Mon.)

Courage Under Fire (R)
daily 4:45, 7:15, 9:45 (2:15
Sat.-Mon.)

Cold Comfort Farm (PG)
daily 4:30, 7:00, 9:30 (2:00
Sat.-Mon.)

Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.
(703) 714-9043

Get on the Bus (R)
daily 2:00, 2:30, 4:30, 5:00,
7:00, 7:30, 9:30, 10:00 (no
7:00 show Mon., Thurs.)

The Ghost and the Darkness
(R)
daily 2:20, 4:45, 7:20, 9:45
(12:00 Fri.-Sun.)

Cineplex Odeon West End 1-4

23rd and L streets, N.W.
(703) 714-9035

The Ghost and the Darkness
(R)
daily 2:10, 4:40, 7:10, 9:40,
(12:00 Fri.-Sat.)

Sleepers (R)
daily 1:10, 4:05, 7:00, 9:55

The Long Kiss Goodnight (R)
daily 2:20, 4:50, 7:20, 9:50
(12:20 Fri.-Sat.)

That Thing You Do (PG)
Fri.-Sat. 2:00, 4:30, 7:00,
9:30, 11:50
Sun.-Thurs. 2:00, 4:30, 9:30
(7:00 Sun.-Tues.)

Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.
(703) 714-9032

That Thing You Do (PG)
daily 1:15, 4:00, 7:20, 9:50,
(12:05 Fri.-Sat., No 7:20
show Tues.)

The Long Kiss Goodnight
(R)
Fri.-Thurs. 1:30, 4:45, 7:10,
9:40 (12:00 Fri.-Sat.)

The First Wives Club (PG)
daily 1:00, 3:15, 5:30, 7:45,
10:00 (12:10 Fri.-Sat.)

The Chamber (R)
Fri.-Sat. 1:45, 4:30, 7:15,
9:45, 12:15
Mon.-Thurs. 1:45, 4:30, 7:15,
9:45 (no 7:15 Sun.-Tues.)

Sleepers (R)
Fri.-Sat. 1:10, 2:00, 4:05,
5:00, 7:00, 8:00, 9:55, 11:00
Sun.-Wed. 1:10, 2:00, 4:05,
5:00, 7:00, 8:00, 9:55
Thurs. 1:10, 2:00, 4:05, 5:00,
8:00, 10:15

*The above listing is for
movies playing between
Friday, Oct. 18 and
Thursday, Oct. 24, as pro-
vided by theaters.*

9:30 Club
815 V St., N.W.
(202) 393-0930

Thurs. Bela Fleck and the
Flecktones

Fri. The Bogmen with
Solution A.D.

Sat. Jonathan Richman at
6:30 p.m.; Chalk Farm at
10 p.m.

Sun. Brain Setzer Orchestra

The Bayou

3135 K St., N.W.
(202) 333-2897

Fri. Black Uhuru

Sat. Graham Parker

The Black Cat

1831 14th St., N.W.
(202) 667-7960

Thurs. Stuck Mojo with
Orangehead

Fri. The Zimmers with
Tin Pan Alley Cats

Sat. The Lily's with Racecar
and Holiday

Sun. Music Arch De Lux
with Sabine

The Capitol Ballroom

Half and K Streets, S.E.
(202) 554-1500

Sat. Butthole Surfers with
Cibo Matto; Psychotica at
11 p.m.

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-fan at the show

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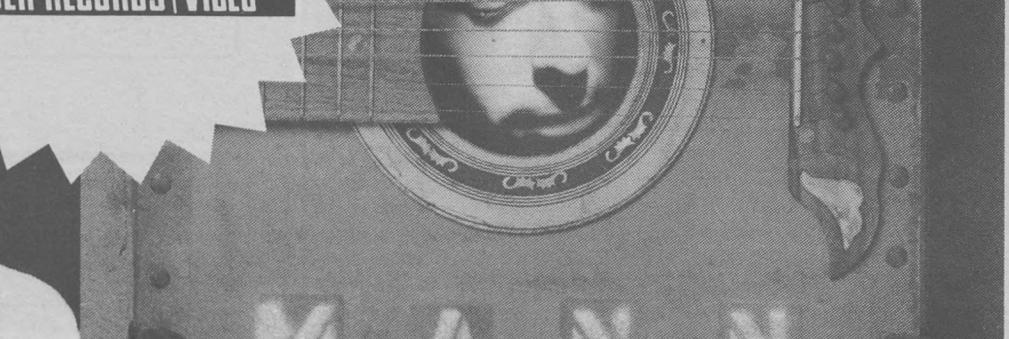
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Blacks look to 21st century for solutions

BY JOANNA MARKELL
HATCHET REPORTER

This year's presidential election does not offer much hope for black Americans, according to a panel of political insiders and commentators who gathered in the Marvin Center Monday night to tape a nationally syndicated television program.

"Election '96: Where To, Black America?" examined political trends and controversies.

The presidential race was of primary concern to the panelists, and they looked to the next century for solutions to pressing problems within the black community and the country as a whole.

"The Messiah has not come," said Deborah Mathis, White House correspondent for Gannett News Service. "We will not find the Messiah in either of these two men," she added, referring to President Clinton and his opponent, Bob Dole.

Economic empowerment, unemployment, crime, taxes, welfare, school choice, drugs, student loans and the Million Man March were some of the issues discussed in relation to race and the election.

"These issues are not unique to African Americans," said moderator and Harvard Law School Professor Charles Ogletree Jr.

"They affect all Americans. If you don't vote, you don't count."

While disagreements characterized the discussion, looking to the future was one concern men-

tioned by several of the commentators.

"We have to look at the position African Americans want to be at in the future," syndicated columnist Adonis Hoffman said. "This election - it's a foregone conclusion. We have to look to the 21st century."

GW students in the audience identified with some, but not all, of the viewpoints expressed in the discussion.

"It's very healthy, very important that we have more of these," GW law student Dehlia Umuina said. "The more educated we are about these views, the better it is in the long run."

Reflecting a wide range of political views, panel members included GW Law School professor Paul Butler, Milton Morris of the Joint Center for Political and Economic Studies, Don Fowler of the Democratic National Committee, Dole campaign advisor Russell George, Richard Toliver of the Perot '96 campaign, radio commentator Armstrong Williams and former White House Counsel C. Boyden Gray.

About 100 people attended the event.

The panel discussion was produced by the D.C.-based America's Black Forum.

"Election '96: Where to, Black America?" will air between Oct. 19 and Nov. 5 nationwide.

"It's a true forum of ideas," supervising producer Byron Lewis said. "It's important that we have that in the black community."

Hillel hosts GW's second Debate Watch

The vice presidential debate sparked many conversations among the 250 watchers at the Hillel-sponsored Debate Watch at J Street Oct. 9.

The debate focused on Jack Kemp's claim that the Clinton administration has an ambivalent foreign policy and Al Gore's promise to save Medicare, Medicaid, education and the environment.

Junior radio-TV major David Bein said he thinks too many GW students have prematurely made their political affiliations. He said they have cut off the

other side without thought, and they don't want to realize both sides have merit.

Some had not made a decision yet. Junior Dave Reinstein said, "The only thing that would change my opinion is if one of the candidates came out with a new platform that I supported."

Some of the watchers agreed with GW sophomore Hilary Askenase, who said, "The whole debate is a big media blitz to feed into American culture."

-Heather Hare

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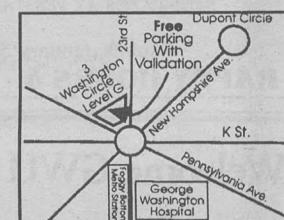
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Colonnade exhibit faces AIDS issues

BY MATT KATZ
HATCHET REPORTER

An interactive art exhibit composed of facial masks and recorded personal histories of HIV-positive people, entitled "Project Face to Face," was displayed in the Marvin Center's Colonnade Gallery this week.

The masks were displayed alongside taped testimonies from people with the disease, so viewers could examine the faces of AIDS patients while listening to their stories.

Artist Jason Dilley created the project after volunteering in the AIDS ward of a San Francisco hospital.

"My intent in creating 'Project Face to Face' was to articulate something that is difficult for our society to understand."

"My work is a question, asking you, the viewer, exactly how much compassion you will bring to the issue of AIDS in your community and your daily life," Dilley wrote in a statement to guests attending the exhibit.

"Dannie," one of the faces depicted, described on tape the enmity his family had towards him.

"Little rumors would go around. Don't let him mess with the kids. Wash his sheets in Clorox.... To come home to people that you expect to be there for you, and really not feel that they are - it was a real depressing situation for me," he said.

Some of the subjects said that although they experienced tough times when they first discovered they were infected, they now have a positive outlook.

A number of the subjects cited God, and spiritual healing, as the sources of their optimism.

"Anya," a heterosexual college student, noted that the Jewish community was especially helpful and supportive.

She left school for two months when she found out she was HIV-positive.

"I found out the summer of my last year of college. When I found out, it really floored me. I came from the testing center with my boyfriend, and I was in complete shock.... I wanted to be with my Mommy and Daddy because I was really scared and freaked out.... But on the other hand, I didn't want to tell them because I knew it would tear their hearts out," she said.

The speakers also dismissed the ideas that AIDS and homosexuality are the work of the devil and are evil.

Dilley used a thick blue gel, the same one dentists apply for tooth molds, to make his life-like masks.

The gel can form a nearly flawless imprint of a person's features to be used as a cast for the plastic masks.

Also displayed in the Colonnade Gallery with "Project Face to Face" was the GW AIDS Quilt, composed of artwork crafted by GW sororities and fraternities.

Dilley is in the process of working on a project to make full body casts of rape victims. He also wants to set that artwork to audio tape.

Dilley said he views his role as an artist as "one expressing in aesthetic, tangible and symbolic terms many facets of human nature."

Foggy Bottom invited to all-ages dance

GW will host a neighborhood dance Friday, and all Foggy Bottom area residents, both students and non-students, are invited.

"Dance for the Ages" will be sponsored by the Student Association, the Student Bar Association and Sigma Kappa sorority.

It was coordinated by a second year law student and SA Sen. Frank Vitolo (GW Law School).

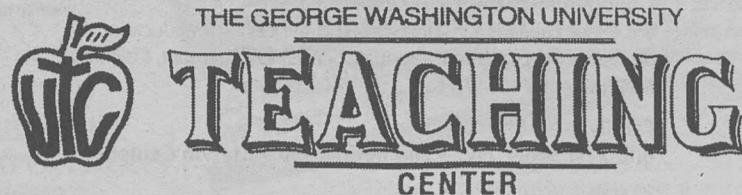
GW Law School students will escort area senior citizens to the dance. Graduate and undergraduate stu-

dents are invited, and Vitolo said he hopes students' parents also will attend.

"This is also a fantastic opportunity for GW students to reach out to their community," he added. "We can learn what people in Foggy Bottom are feeling about various issues, and they can learn about how we feel."

"Dance for the Ages" will begin at 7 p.m. in the Marvin Center Ballroom.

-Monique L. Harding



Coming to Campus: The Changing Profile of Today's Undergraduates

Busters, Boomers, Gen X... today the term "college student" no longer means the "rite of passage" student coming to college straight from high school. Today's students are different from their peers of a generation, or even just five years ago. Attitudes and values, concerns about college, intended majors and career aspirations are dynamic. What do these changes mean for faculty and institutions as higher education approaches the 21st Century?

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Friday, October 18

9:30 am-11:30 am, Marvin Center 405

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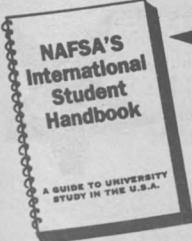
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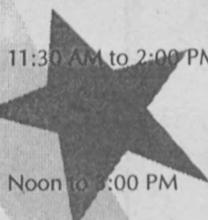
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Friday, October 18

10:00 AM	"The Changing Profile of Today's Undergraduate?" Colloquium Speaker Dr. Kenneth Green (Professor Green is a visiting scholar at the Center for Educational Studies of the Claremont Graduate School in Claremont, California.) Marvin Center 405
Noon to 8:00 PM	Family Weekend Check-in 800 21st Street, NW • 2nd floor lobby • Marvin Center
Noon to 4:00 PM	GW Faculty Lecture Series
Noon to 1:00 PM	Professor James Hahn, Professor of Engineering/ Computer Science Marvin Center 403
1:00 to 2:00 PM	Marvin Center 405
2:00 to 3:00 PM	Professor Hugh Agnew, Professor of Russian History/ Russian Affairs Marvin Center 403
3:00 to 4:00 PM	"Computer Technology Past & Future" Dean Gideon Frieder, School of Engineering and Applied Science Marvin Center 405
2:00 to 3:30 PM	Family Modern Dance Class with Joseph Mills Building J
4:00 to 5:30 PM	Family Weekend Reception, Dimock Gallery The gallery is featuring Marianna Pineda: Sculpture Lisner Auditorium • 730 21st Street, NW
6:00 PM	Shabbat Services (Reform, Conservative, & Orthodox Services) Hillel • 2300 H Street, NW
7:00 PM	Shabbat Dinner Hillel • 2300 H Street, NW Reservations are required, please contact Hillel at (202) 296-8873.
8:00 PM	GW Troubadour's Concert Dorothy Betts Theatre • Marvin Center • 1st floor 800 21st Street, NW \$5 at Theatre Box Office
8:30 PM	"The Great Debate: Jewish Republicans vs Jewish Democrats" Hillel • 2300 H Street, NW
8:30 to 10:00 PM	Colonial Madness Come meet the Men's and Women's Basketball teams Smith Center • 600 22nd Street, NW

Saturday, October 19

8:00 to 10:00 AM	Breakfast & Family Weekend/ Open House Check-in Colonial Commons • Marvin Center • 2nd Floor
10:00 AM	Family Weekend Opening Session with President Trachtenberg J Street • Marvin Center • 1st floor
11:00 AM	Parade to Cornerstone Celebration Leaves from J Street • Marvin Center • 1st floor
11:15 AM	Cornerstone Celebration Join us as we lay the Comerstone at the site of the new Residence Hall On the corner of 24th & H Street
11:30 AM	Walking Tours of Historic Foggy Bottom Meet at the Marvin Center • 1st Floor Lobby
11:30 AM to 2:00 PM	Festival of Academics, Services & Student Organizations H Street between 20th & 22nd Streets Rainsite: Marvin Center The Dimock Gallery will be open from 11:30 to 2:00 Double Decker "Connections" Bus Tour of D.C. 22nd & H Street, at the Peace Pole (Bus departs on the Hour)
Noon to 3:00 PM	Residence Halls Open for Tours
Noon to 4:00 PM	Residence Halls Open for Tours
Noon to 4:00 PM	Thurston
1:00 to 3:00 PM	Adams, Crawford, Strong, & Mitchell



Noon to 4:00 PM

Noon to 4:00 PM Thurston
1:00 to 3:00 PM Adams, Crawford, Strong, & Mitchell

Noon to 4:00 PM Thurston
1:00 to 3:00 PM Adams, Crawford, Strong, & Mitchell

FAMILY WEEKEND

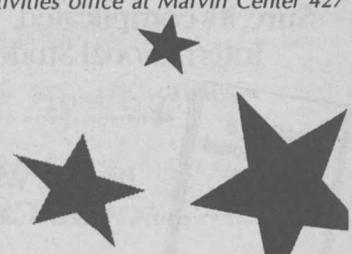
Schedule OCTOBER 18 -20, 1996

1:00 PM	Parents' Association 3rd Annual Meeting and Luncheon Smith Center • 600 22nd Street, NW (Parent's must have RSVP'd on their Family Weekend Registration to attend)
1:00 to 4:00 PM	Tours of DC Meet at the Marvin Center • 1st Floor Lobby
1:00 PM	Walking Tours of Campus Leave from the Visitor's Center continuously
2:00 PM	Solar Car Presentation University Yard
2:00 PM	Career Center: Learn about Internships & Cooperative Education Phillips Hall • 801 22nd Street, NW • T-110
2:00 PM	Student Organization Political Debate on Taxes Featuring the College Democrats, College Republicans, the Libertarians & PB Political Affairs Committee Marvin Center 402, 404, and 406.
2:00 to 4:00 PM	Newman Center Open House Building O • 2106 G Street, NW
3:00 PM	Study Abroad Information Session Stuart Hall • 2013 G Street • 110
3:00 PM	GW Hometown Admissions (Come learn how you can represent GW to prospective students in your hometown) Marvin Center • 410
3:00 to 5:00 PM	Hillel Open House Hillel • 2300 H Street, NW
4:00 to 5:00 PM	Family Weekend Open House Reception Colonnade Gallery • Marvin Center • 3rd floor
4:15 PM	Catholic Mass Newman Center • Building O • 2106 G Street, NW
5:00 to 8:00 PM	"Silver Service" A Special Family Weekend Buffet Dinner University Club • Marvin Center • 3rd Floor Please call (202) 994-6611 for reservations. Tickets Required
8:00 PM	Gross National Product -"Mock the Vote" Lisner Auditorium • 730 21st Street, NW Tickets Required. Questions call Campus Activities
9:00 PM to 12:30 AM	Late Night Desserts & Entertainment Continental Ballroom • Marvin Center • 3rd floor
Sunday, October 20	
9:00 AM to 1:00 PM	Sunday Brunch J Street • Marvin Center • 1st Floor Ticket Required
10:00 AM	Trip to the National Cathedral for Worship Service Meet at the Marvin Center • 1st Floor Lobby
10:30 AM	Catholic Mass Continental Ballroom • Marvin Center • 3rd Floor
11:30 AM	Walking Tour of Historic Foggy Bottom Meet at Marvin Center • 1st floor Lobby
Noon to 4:00 PM	Residence Halls Open for Tours
Noon to 4:00 PM	Thurston
1:00 to 4:00 PM	Adams, Crawford, Strong, & Mitchell
1:00 to 3:00 PM	Walking Tours of Campus Leave from the Visitor's Center continuously
9:00 PM	Il Postino In the Rose Garden (Rainsite: Colonial Commons • Marvin Center • 2nd Floor) Free coffee and pastries while we watch this award winning film.

For a more complete schedule contact the Campus Activities office at Marvin Center 427 or call 994-6555.

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Councilman claims support for projects

(from p. 1)

ship at the top." Evans voiced guarded criticism of the D.C. Control Board, saying that while he does not support most of the board's decisions, it nonetheless is a powerful force to be reckoned with.

"It's taken a long time for them to get up to speed with what's going on in the city," Evans said.

Regardless of how Evans feels about it, however, he said the five-member board will continue to have final say on any District legislation until the city can balance its books for four consecutive years.

"It is incumbent on every one of us in the City Council, especially this year, to balance the budget ... and that means setting priorities."

Evans has made it no secret that he has his eyes set on the mayor's office. "I'm looking very seriously at the 1998 race," Evans said. His experience and political connections make him an early strong candidate.

However, Evans admits his life will change greatly in the near future - his wife Noel, is expecting triplets in late November.

Although Evans would not commit to running, he said he is strongly considering the possibility if the stars line up.

He voiced faint praise of the current holder of that office. "Marion Barry is the best politician I've ever seen - rivaling Bill Clinton," he said. "He's been mayor a long time I think we need a new mayor."

High on Evans' agenda would be to promote Del. Eleanor Holmes Norton's plan for a 15 percent flat tax for the District and bring about presidential support for it.

"(White House Chief of Staff Leon) Panetta said he wouldn't support a flat tax, and that's taking a swipe at the District," Evans said. "(Clinton) can do it and bring to bear some resources for it."

Evans said Clinton's influence in the District has been virtually nonexistent.

GW Associate Vice President for Governmental Relations Dwight Cropp, the University's point man on District relations, said he believes a change in the occupant of the mayor's seat may bring more presidential attention to the District.

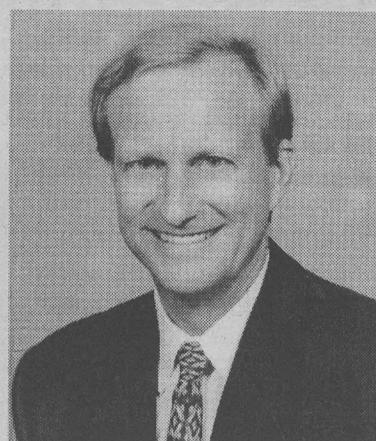
"I think the problem for the president was that during the last campaign and in 1992, you had Mayor (Sharon Pratt) Kelly, and she was more acceptable to the president. Once Mayor Barry was elected, Clinton started keeping his distance. He doesn't even want to be photographed with Barry. Same with Congress - they don't want to be identified with Barry in any way."

For someone who would have to draw a significant amount of votes from all of the city's eight wards, Evans doesn't seem to be suffering from a lack of confidence.

"I'm going to win (the Ward 2 election)," Evans said. "I've got 70 percent of the vote, for God's sake!"

"Some ANC commissioners are better than others"

Evans, himself a former Advisory Neighborhood Commission chairman in Dupont Circle, said "some ANC commissioners are better than others. Some are



Ward 2 Councilmember

Jack Evans

extreme and you couldn't please them no matter what you do."

ANC commissioners are unpaid and under pressure from their constituents, Evans said, making the job more difficult than it may first appear.

However, Evans, usually a loyal friend to the local commissioners, was unusually blunt about the recent actions of ANC 2E chairman Westy Byrd, who was accused of distributing intentionally misleading fliers discouraging Georgetown students from voting in D.C. She paid for the fliers with public funds, although later said she was going to reimburse the ANC.

"What Westy Byrd did was absolutely wrong," Evans said. "To discourage anyone, anytime, in any place, from voting is wrong. I don't know all the specifics, but I know as a former ANC commissioner, it's illegal (to make private purchases with public funds). I know the city has asked for an investigation."

In addition, Evans sided with the University on last year's loss of the WETA complex, a multi-level center that would have housed the public television station's operations as well as GW's School of Media and Public Affairs on campus.

WETA hit a wall of legal challenges from some local residents, who claimed the building's satellite dishes might emit harmful radiation in the area. Although the charges were never substantiated, the delays forced WETA to choose an alternate location in Virginia.

"WETA was unfortunate. It would have been a plus for the city," Evans said. "A small group was responsible for a big loss to the community."

However, that's not the way Cropp said he remembers it.

"He tried to avoid that at all costs. He was not at all helpful," Cropp said. "(D.C. Council Chairman David) Clarke was helpful, especially with the National Capital Planning Commission. The late John Wilson and Mayor Kelly were helpful, but he was strictly in the background in terms of supporting that."

Trachtenberg agreed.

"Dwight's recollection is right. (Evans) wasn't in attendance for that," Trachtenberg said. "I don't think Jack understood A.) how much help he could have been and B.) how much we actually needed that help He thought he could remain silent and that it would all turn out OK."

On Monday, *The GW Hatchet* will look at the tensions between students in Foggy Bottom and Evans' controversial parking legislation.

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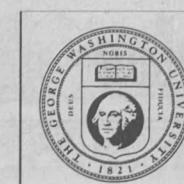
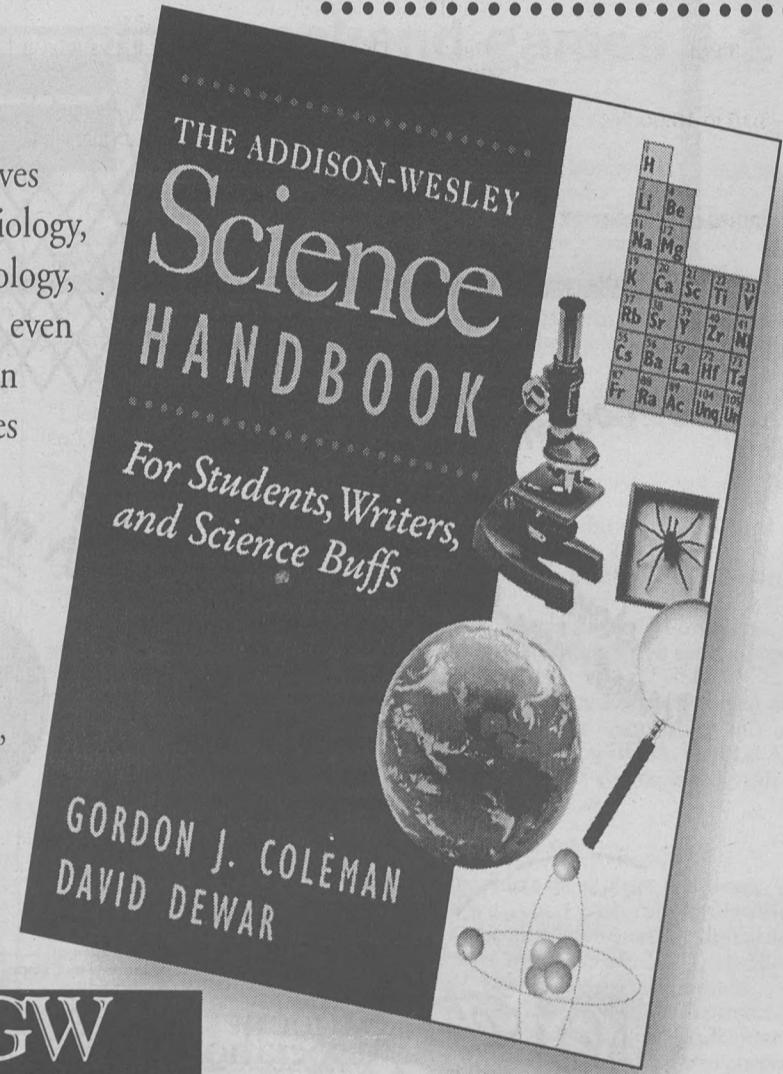
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Women's school joins GW in 'win-win' situation

(from p. 1)

a 26-acre campus. GW's 50-acre campus now grows "only a couple of feet at a time if we buy a new building," Trachtenberg said. "Overnight, we've expanded the space we can think about by 50 percent."

GW students also may get access to Mount Vernon's tennis courts, outdoor swimming pool and

soccer field. The Colonial soccer teams currently play home games at South Riding Field in Virginia, a 45-minute drive from campus.

"Our plan is not necessarily to keep it as a separate corporation in perpetuity," Trachtenberg added. "Our purpose is not to keep them at arm's length. The first thing we need to do is help them up ... but down the road, our expectation is

that they will become part of the family of schools of the George Washington University."

GW Vice President for Administrative and Information Services Walter Bortz will serve as the new chairman of Mount Vernon's Board of Trustees. Other GW vice presidents and administrators, including Robert Chernak and Louis Katz, will also serve on

the nine-member board.

Bortz said the college has "the will to live, and I have every reason to believe it will." He added that the new Board of Trustees will be heavily involved in the planning decisions for the college. "I would like to think that some of GW's success is in part due to some of the people who are going to be on the Mount Vernon board."

One of the Board's key goals will be to get the school back on sound financial footing. "It should not be running deficits," Bortz said, adding that the two schools are still unclear of exactly what lies ahead. "We're going to help Mount Vernon help itself become a richer institution in terms of its programming and its attractiveness."

Mount Vernon also has a large international student population, with 28 percent of its freshman class coming from foreign nations. The school has an enrollment of 590 students, with a capacity for 1,000 women.

Mount Vernon spokeswoman Judith Boerner called the deal a "win-win situation" for both schools.

"What GW has done for us is to appreciate the value-added institution that we are and to embrace us as an affiliate," she said. "We realized we had to become part of a major, comprehensive institution and that's what I think GW found attractive."

Millions gather on Mall to view quilt

(from p. 1)

said. "Some check for every little bead on the patches they made — all the little intricacies. It doesn't just show death, it shows life."

"CNN reports that there were more than two million visitors to the quilt, 50,000 students," organizers announced at the end of the display.

Director of Communication for the NAMES Project Greg Lugliani said the number of visitors and volunteers exceeded expectations.

"People from all ages and all walks of life came. It was inspiring and terrifying. Everyone has been touched so deeply by this disease, and everyone who visited is a potential donor, educator — and most are voters," Lugliani said.

The quilt is both a monument to AIDS victims and their loved ones and an "indictment of our inability to solve this national problem," Lugliani said.

He added that people will remember the quilt when they vote in three weeks and pointed to visits from President Clinton and First Lady Hillary Rodham Clinton, as well as Al and Tipper Gore, as indicators that AIDS grips national consciousness.

"We hope by the year 2000, we won't have to display this quilt," Lugliani said.

Boxes of tissues were placed at the edges of the display, and volunteers watched to help those needing emotional support while viewing the quilt.

"For one place, one time, people are kind," said Esther Kjedsen from Spokane, Wash., who organized people to read victims' names.

More than 10,000 volunteers helped with the quilt, Lugliani said. The bulk of people signed on to help before the display started, but organizers were "flooded" with visitors to the quilt who volunteered, he said.

"I came to see how many people have died. It's pretty, but a sad thing," said nine-year-old Ashley Nixon.

Patches of the quilt will now travel to businesses, schools, synagogues and churches to heighten awareness, Lugliani said.

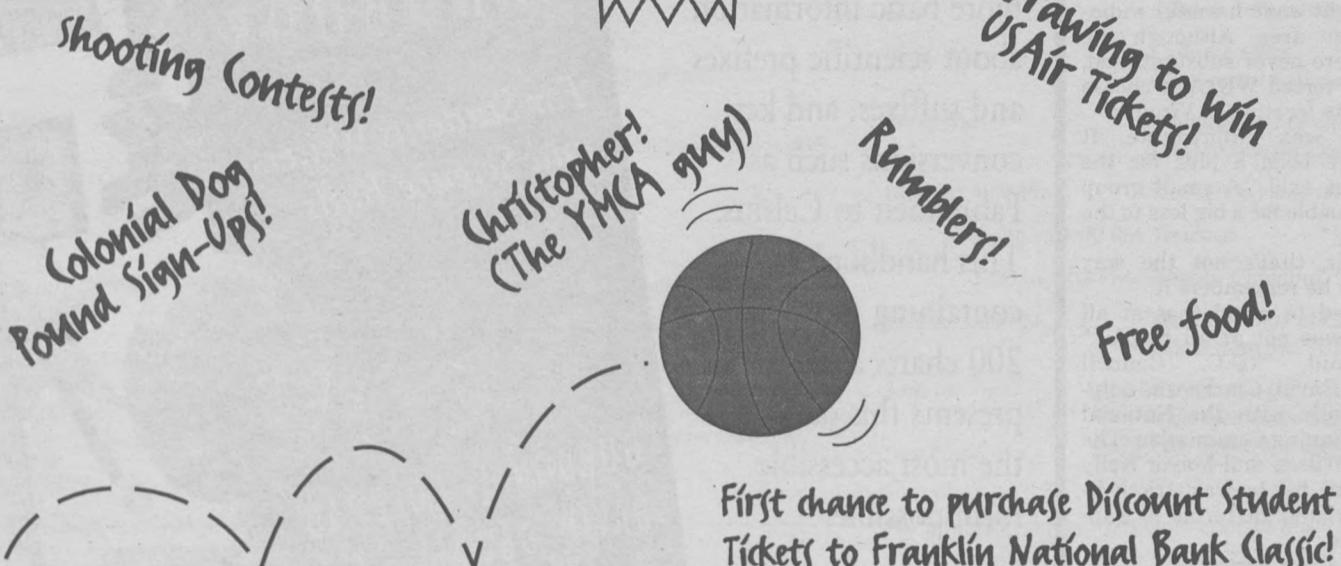
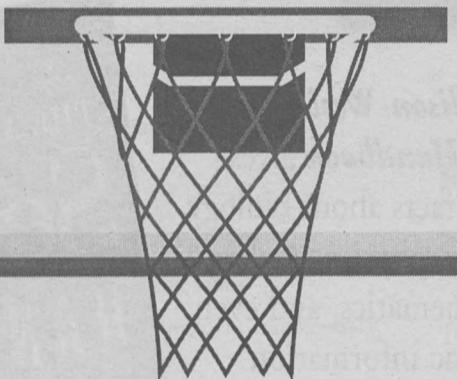
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SPORTS

Colonial Women defeat UVA for first time ever

GW also shuts out Rhode Island; now ranked in top 25

BY DUSTIN GOUKER
HATCHET SPORTS REPORTER

Some victories are important and some victories are downright huge.

A 2-1 victory over the 10th-ranked University of Virginia ranks in the "huge" category for the GW women's soccer team, which also shut out Rhode Island to go undefeated last week and earn a top 25 ranking.

GW 2, Virginia 1

Senior Vicki Brunt scored with 1:37 left in the game to lift GW (8-4-1) to victory in a thriller against Virginia Tuesday. Her shot, off a crossing pass from freshman Katy McQuillin, put the Lady Cavaliers away for good and gave the Colonial Women their first-ever victory over Virginia after 11 tries.

According to head coach Shannon Higgins-Cirovski, however, the upset was hardly a shocker. She said this mid-season break-out was just a matter of time.

"We're finally starting to get a

consistent starting line-up," Higgins-Cirovski said. "This team's been so good for so long. All we needed was that one win to say to ourselves, 'We're good.'

The Colonial Women's newfound confidence can be traced back to a tie against nationally-ranked Atlantic 10 Conference rival Massachusetts Oct. 6. Since that weekend, the team has not lost.

The defense stymied the Lady Cavaliers throughout the game, shutting them out in the first half before lapsing and giving up a goal early in the second to tie the game at one. Defenders Selin Yavalar and Jennifer Vogel effectively took two of UVA's best forwards out of the game, and Traci Jensen saved seven shots in goal.

"In order to win the big games, you've got to have your goalkeeper playing well," Higgins-Cirovski said of her goalie, who has allowed just one goal in the last three games.

One minute into the second half, Tanya Vogel scored GW's first goal on a penalty kick to give the



Tyson Trish/Visuals Editor

The GW women's soccer team solidified its top 25 national ranking with a 2-1 victory over 10th-ranked Virginia Tuesday.

Colonial Women a short-lived lead.

GW 3, Rhode Island 0

Tanya Vogel scored once in each half to lead the Colonial Women to victory Oct. 12. Her two goals helped earn her a second straight A-10 player of the week award, her third this season.

"She has the ability," Higgins-Cirovski said of Vogel. "She just needs some confidence. Her confi-

dence has soared, and it's really helped our team."

Vogel's 10 goals and 21 points on the season have translated into a number of GW wins.

GW's defense once again was a key to the game, as it did not allow a shot on goal in the second half.

"Earlier in the year we may not have dominated the game," Higgins-Cirovski said. "It's just the fact that we play such a strong schedule that gives us the confi-

dence to say, 'We're going to win this game.'

Brunt accounted for the other goal on an unassisted play.

The win over Rhode Island came before the Colonial Women broke into the national rankings for the first time this season, entering at No. 25 in the *Soccer News* poll. With its latest win over UVA, the team figures to leap at least into the top 20 when the next poll is released.

Water polo drops 2; coach benched

BY JAMIE LIN
HATCHET SPORTS REPORTER

Without head coach Andy Turnage, the GW water polo team dropped two games and won one in the third round of Collegiate Water Polo Association play.

Turnage has been suspended by GW's Department of Athletics for undisclosed reasons, according to Director of Athletics Jack Kvancz. "We are currently investigating the situation to determine if and when Coach Turnage will return to the team," Kvancz said.

In Turnage's absence, the team is being coached by assistant Trevor Rodin. Rodin watched the Colonials drop to 6-6, a record that also reflects controversy from the season. GW had to forfeit its first three

victories — against Navy, Massachusetts and Fordham — for using an ineligible player.

Besides the out-of-water problems the team has had, the Colonials also have had injury problems, resulting in sub-par play.

"We were just getting off injuries and had an off-weekend," Rodin said. "The team played below their potential."

Juniors Peter Clifford, Brent Stoll and Brandon Stout did provide a bright spot with their solid play.

A quiet crowd turned out for the Colonials' only homestand of the season at the Smith Center Saturday and Sunday.

Next week the team heads west to California without Turnage to take part in the Baldy View Tournament. If GW is well-pre-

pared, Rodin said he expects to win "80 percent" of the games on the upcoming trip.

Slippery Rock 10, GW 7

Eight seconds into the game, Slippery Rock had already scored its first goal. From the beginning, the physical Slippery Rock team overpowered the Colonials.

By the second half, it was a full-contact match with blood flowing in the pool. The battle was decided in the first three quarters, as neither team scored in the final quarter.

"I am proud of them. They gave it their all, but just made minor mental errors," Rodin said.

GW 15, Richmond 10

The Colonials were able to power past Richmond in a game in which seven different players scored. Coming out strong, they put together physical ability and teamwork to create an unstoppable force.

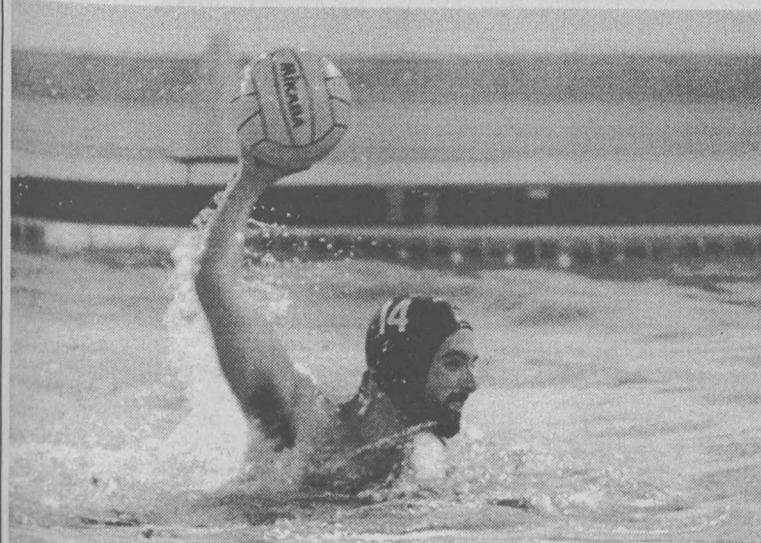
Leading from the start, GW was up 8-4 at the half. Continuing to pass the ball well, the Colonials never looked back. Rookie goalkeeper Tony Paster also played well.

Bucknell 11, GW 7

The Colonials were unable to overcome a 6-0 first half deficit despite a late surge. Good defense and goalkeeping by Bucknell stifled GW's scoring power in the first half.

GW's was behind 8-0 before it scored its first goal on a penalty shot by Stoll, who spearheaded a comeback. They cut the lead in half, but it was too little, too late. Bucknell didn't let up, adding insurance goals and scoring with three seconds left for the final nail in the coffin.

-Ben Osborne contributed to this report.



Hatchet file photo
The GW water polo team, playing without suspended head coach Andy Turnage, dropped two of its three matches last weekend.

Volleyball struggles on road, splits weekend games 1-1

BY ADAM WILLIS
HATCHET SPORTS WRITER

The GW women's volleyball team won at St. Bonaventure but couldn't duplicate the feat at Duquesne during the weekend.

GW's lineups were shuffled on the road, and the new lineups and team inexperience helped two opponents — which were a combined 0-29 against GW all-time — give the Colonial Women a harder time than usual.

Freshman Theresa Ridder moved from the center of GW's front line to the outside, received more sets and made a greater impact than in previous matches. Sophomore Tai Bethune moved into the middle and provided solid blocking.

The changes helped statistically, but could not pull GW to twin victories. "I feel as though we haven't been just really competing at a level we need to," head coach Susie Homan said.

Duquesne 3, GW 0

If the patterns of history had continued, Saturday's match would have been a cake walk for the Colonial Women. Since 1977, GW has faced Duquesne 16 times, and the Colonial Women won all 16 matches before this weekend.

A Duquesne team that Homan said is "much improved over last year" gained an early lead in the match and fought through three tough games to win the match in straight sets 15-9, 15-11, 15-10.

Ridder turned in the most statistically significant performance of her young career, notching 18 kills on 33 attempts while committing only seven errors. Anne Fitzgerald led GW in the digs column with 11. Crystal Akens turned in another solid all-around performance, as she finished with nine kills and seven digs. Kate Haubenreich had 27 assists.

GW 3, St. Bonaventure 1

The Colonial Women did what they couldn't do against Duquesne, staying undefeated against St. Bonaventure with their 14th consecutive victory over the Lady Bonnies. GW was able to keep its composure after a tough loss in the second game and held on to win 15-11, 13-15, 15-11, 15-10.

"It really wasn't as close as it looked," Homan said of the match.

Three Colonial Women finished the match with double figures in the kills department. Anna Krimmel led the way with 14, while Ridder and Akens both chipped in 11. Akens also contributed 10 digs but was surpassed by Bethune, who had 12 digs on the match. Haubenreich had 30 assists.

GW's schedule does not get any easier. The Colonial Women go back on the road this weekend to face Massachusetts Friday and then will take on Atlantic 10 Conference-leading Rhode Island Saturday.

The Lady Rams have something to prove against GW, having been defeated by the Colonial Women in four of the last five A-10 championship games.

SPORTS

2 golfers hit stride in GW's ECAC tourney in Delaware

BY DAVE ADLER
HATCHET SPORTS REPORTER

Luis Barrutietta (151) and Rob Duva (153) once again led the GW golf team to a respectable finish in an important tournament – this time at the East Coast Athletic Conference Championship in Rehoboth, Del.

Barrutietta tied for fifth in the individual standings on a course that “suited his game very well,” head coach Scott Allen said. Allen added that the tight fairways enabled Barrutietta to play well because he is “a smart player who doesn’t make many mistakes.”

Duva’s weekend scores of 75 and 78 helped the Colonials (636) finish in seventh place. They were 32 strokes behind the University of Hartford, which won the 19-team tournament.

“Rob shot a poor opening nine holes but then settled down and finished strong with pars on the final nine holes of the tournament,” Allen said. Duva finished tied for ninth in the individual competition.

The placing was good considering the mediocre showing by the other three GW golfers – Mark Gandee (169), Brandon Hanson (166) and Hideyuki Watanabe (166).

“I was particularly disappointed with Brandon and Mark, who both shot second-round 85s. Neither have played as well this year as they did last year,” Allen said.

GW hosted the ECAC tournament with help from the GW Sports Information Department. Allen said he was thankful for the good weather that has helped all season, particularly last weekend’s successful event.

“The success of the tournament not only looks good for GW golf, but for the entire University,” Allen said.

Allen, who has been the GW golf coach for the past two and a half years, said he has mixed emotions about the fall season thus far. “The team is finishing better in the standings, but they are not playing up to their potential.”

The Colonials are off this weekend. They finish their fall season with a five-day road trip consisting of two tournaments Oct. 25-29.

The first event is the James Madison Fall Classic. JMU, Penn State and Temple lead a strong regional field against the Colonials.

The second event will serve as a barometer for GW golf. The Old Dominion/Sea Scape Intercollegiate Tournament in Kitty Hawk, N.C., will send national golf powers North Carolina and Virginia GW’s way.

“If we play well, we can say ‘look how far we’ve come.’ If we struggle, we can say ‘this is what we want to get to,’ ” Allen said.

Colonials go 1-0-1 over weekend Men's soccer beats Duquesne, suffers tie at St. Bonaventure

BY DAVE MANN
HATCHET SPORTS WRITER

Old habits are dying hard for the GW men’s soccer team.

The Colonials surrendered a lead in three of their first four Atlantic 10 Conference losses. They did so again Sunday at St. Bonaventure when second-half lapses in concentration cost the Colonials.

They surrendered two goals in the final five minutes and settled for a 2-2 tie.

The disappointing tie came two days after a 1-0 victory over Duquesne.

“It’s pretty disappointing,” freshman forward Sebastian Rodriguez said of the St. Bonaventure tie. “We need to concentrate for the whole 90 minutes. In the last game we lost our concentration in the last five minutes, and they scored two goals.”

GW is now 6-6-1 on the season and 1-4-1 in the A-10 as the team prepares for an important home match Friday with Xavier at 3 p.m.

St. Bonaventure 2, GW 2

With four and a half minutes left in Sunday’s match, GW held a

2-0 lead and it looked like the Colonials were headed for their second straight A-10 win.

The Bonnies had other ideas, however, as David Servello scored with 4:18 left to cut the GW lead in half. Dan Hetrick then tied the

Vartughian. The lead held up until Servello and then Hetrick stunned the Colonials with their two goals in the final five minutes.

Neither school could score in a foul-filled first half in which the teams combined for 22 fouls and only eight shots before both offenses came alive after the intermission.

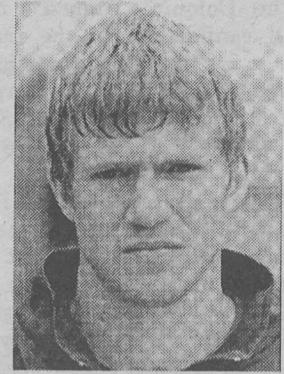
“We need to play more as a team,” Rodriguez said. “We have players from a lot of different cultures on the team and that makes it difficult to play together and we need to work on it.”

GW 1, Duquesne 0

Senior Matt Ferry scored in the 57th minute and Colin Berenhaut kept Duquesne off the scoreboard as GW snapped a four-game losing streak and won its first A-10 game in Pittsburgh on Friday.

Berenhaut made four saves en route to the third shutout of his freshman season in a defensive match that saw both teams combine for only 12 shots.

Matt Ferry provided all the offense the Colonials would need, heading in the winning goal off a feed from sophomore Ben Digges at 56:15.



Matt Ferry

game on a header with a scant 44 seconds left in regulation, which is how the game ended after a scoreless overtime.

Ben Ferry had given GW the lead just 49 seconds into the second half, scoring on a breakaway after he stole an errant St. Bonaventure pass.

Rodriguez made it 2-0 in the 69th minute, scoring off a deflected save by Bonnie goalkeeper Rob

NEW! Academic Calendar

1997-1998

Classes begin	Monday, August 25
Labor Day	Monday, September 1
Columbus Day	Monday, October 13
Designated Monday	Tuesday, October 14
Thanksgiving Break	Wednesday through Friday, November 26-28
Classes End	Friday, December 5
Reading Days	Monday through Tuesday, December 8-9
Final Examinations	Wednesday through Thursday, December 10-18
Classes Begin	Monday, January 12
MLK Day	Monday, January 19
Washington's Birthday	Monday, February 16
Spring Break	Monday through Friday, March 16-20
Designated Monday and	
Last day of class	Wednesday, April 29
Reading Days	Thursday, April 30- Friday, May 1
Final Examinations	Monday through Tuesday, May 4-12
Commencement	Sunday, May 17

1998-1999

Classes begin	Monday, August 24
Labor Day	Monday, September 7
Columbus Day	Monday, October 12
Thanksgiving Break	Wednesday through Friday, November 25-27
Classes End	Wednesday, December 9
Reading Days	Thursday through Friday, December 10-11
Final Examinations	Monday through Monday, December 14-21
Classes Begin	Monday, January 11
MLK Day	Monday, January 18
Washington's Birthday	Monday, February 15
Spring Break	Monday through Friday, March 15-19
Designated Monday and	
Last day of class	Wednesday, April 28
Reading Days	Thursday through Friday, April 29-30
Final Examinations	Monday through Tuesday, May 3-11
Commencement	Sunday, May 16

SPORTS

The Skinny

Get closer to the Stanley Cup than the Caps ever will

So I'm at the Canadian Embassy the other day.

NOW WAIT JUST ONE MINUTE MR. SPORTS EDITOR. THE WORLD SERIES IS ALMOST UPON US. FOOTBALL SEASON IS IN FULL SWING. HELL, EVEN MAJOR LEAGUE SOCCER IS EXCITING THESE DAYS. JUST WHERE IN THE NAME OF TONY KORNHEISER ARE YOU GOING WITH THIS PIECE?

Sure, I know all that is going on at the moment, but what am I going to say that hasn't already been said?

Go Yankees! Go Redskins! Go United! There, I'm done with that.

So like I was saying, I'm at the Canadian Embassy the other day. I was there on a mission. I was there to see the Stanley Cup.

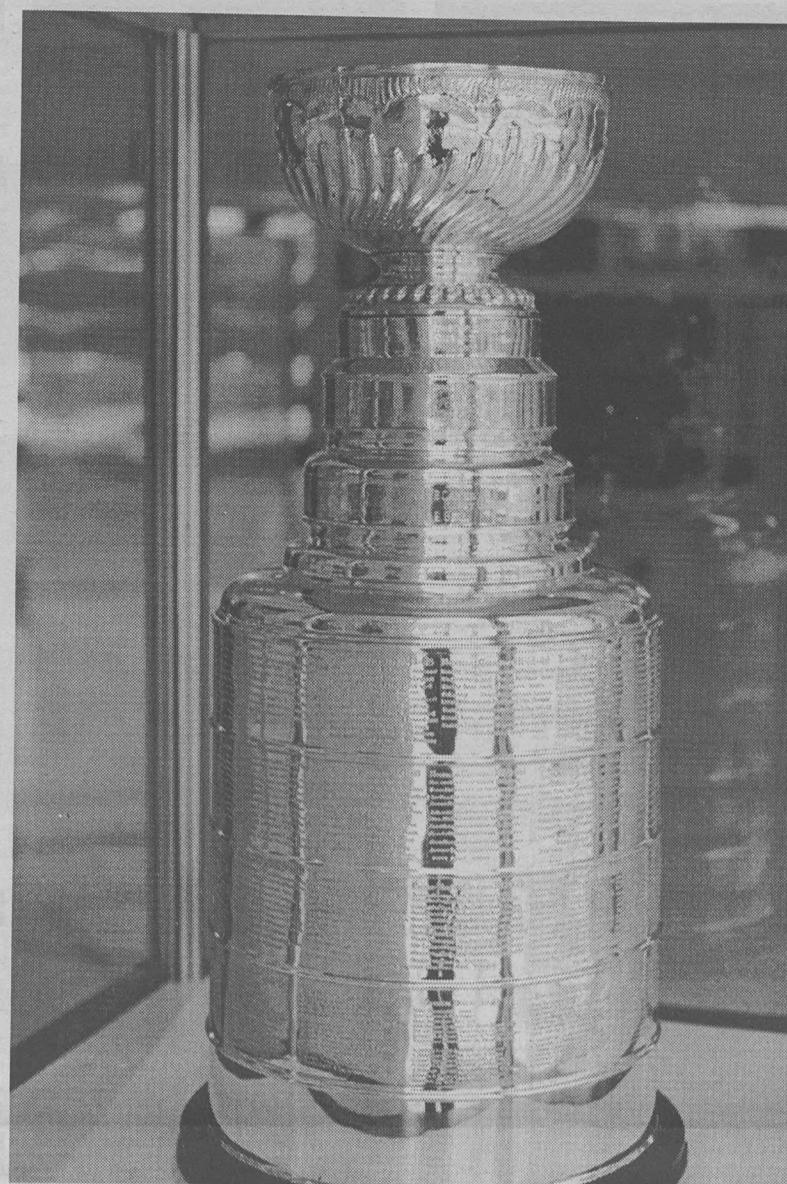
Yes, the holiest treasure of the Great White North, along with other hockey memorabilia, is on display at the Canadian Embassy through Jan. 31, 1997. If you are a hockey fan, or if you have ever seen a game of hockey, or if you like big shiny statues with names engraved on them, go see this exhibit.

You see, no other trophy in North American professional sports brings with it the same amount of prestige and tradition that the Stanley Cup brings. Canadians and Americans alike have been fighting (literally!) for this big hunk of metal since 1893, when the Montreal AAA club took home the prize.

But for Canadians, the cup is the chalice, the Holy Grail, if you will. It made me wonder why, if this cup is so holy to Canadians, they treat it so badly after winning it.

It was interesting to find out that each player of the Stanley Cup-winning team gets to spend a day or two with the cup after the season is over. Most probably just show it off, you know, to get chicks or something (I would). But other Stanley Cup winners have not been so kind to their cherished prize.

In past years the cup has been used as a horse's feedbag, stuck in the drain of a pool, kicked into a



Claire Duggan/Photo Editor

The Stanley Cup, hockey's most cherished treasure, is on display at the Canadian Embassy until Jan. 31, 1997.

canal and used as a flower pot. Now the cup travels everywhere with a bodyguard.

This must be the worst occupation in the world. I would never want to protect the cup from somebody who regularly draws penalties such as "slashing" and "roughing" and probably loves beer with a passion.

"Here's your Stanley Cup, Mr. Lemieux. Please feel free to do what you will with it. I'll just sit back while you desecrate it. Just don't gore me with a skate." That's what I would say if I had that job.

But most NHL players will never get a chance to drink from the cup. This is especially true of the Washington Capitals.

You see, the Caps always win their fair share of games in the regular season. They always make the playoffs. They always go up three games to one over Pittsburgh in the first round. They always lose four games to three to Pittsburgh

in the first round.

To put it simply, THE CAPITALS ALWAYS CHOKES LIKE THE DOGS THEY ARE!!!!!!

Now, if you have read this column before, you know I really don't like the Caps' owner, Abe Polin. He has done nothing for either of his Washington sports teams (he owns the Bullets, too), except build a new arena downtown, which is still a hole in the ground.

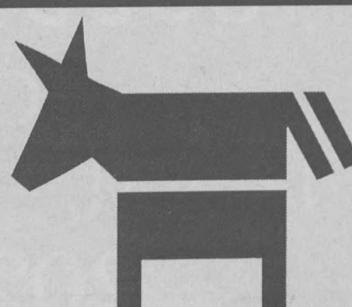
What old Abe should do is go down to the Canadian Embassy with the team and take a good, hard look at the Stanley Cup. It is why you are playing the game. It is why you get whacked with a stick game in and game out.

Maybe the Caps simply don't know that each of them get to spend a day with the cup after they win it. That should be incentive alone.

The Canadian Embassy is at 501 Pennsylvania Ave., N.W.

-Matt Bonesteel

Head
to
Head
on page 5



The Lisner Hippo

Green Bay gives Hippo a break, but will the Ravens?

Hurray for Green Bay.

After a five-week drought on Monday Night Football, the Hippo finally broke his losing streak and picked a game correctly. It is no coincidence that his beloved Packers were the Hippo's choice when he last picked a Monday Night game.

On a side note, remember this: There is a quarterback controversy in San Francisco. Much like the Montana-Young controversy in the late 1980s, Steve Young now has Elvis Grbac to compete with for his starting job. With Young looking over his shoulder, expect the 49er offense to go nuts. As always, these picks are for entertainment use only, and any money you lose is solely your fault for taking the word of a hippo.

Seahawks at Chiefs: Boy, TNT picked a bad week to start Thursday night football. With Seattle in the midst of its own quarterback controversy, this game will be nothing more than a speed bump for the Chiefs on their road to the Super Bowl. Pick: Chiefs by 10.

Falcons at Cowboys: Things just don't get easier for the Falcons. Things just don't get harder for the Cowboys, either. This is a game in which the Cowboys will try to run up the score. Dallas wants to remind everybody that the fearsome threesome of Irvin, Smith and Aikman are back. Pick: Cowboys by 23.

Patriots at Colts: Curtis Martin has to be embarrassed after being caught from behind by 35-year-old Darrell Green. The Patriots are a nice team, but the Hippo thinks it's just about time QB Drew Bledsoe's arm fell off after all his pass attempts in the first seven weeks. Pick: Colts by 7.

Giants at Redskins: The Skins keep getting better as the season gets deeper. The Giants, well, the only thing the Hippo can say about New York is "How about them Yankees?" Expect Terry Allen to have a huge game again. Pick: Redskins by 13.

Ravens at Broncos: This is the Hippo's upset pick of the week. The Broncos at home are all but impossible to beat, but he's got a hunch that the Ravens are due. Besides, that thin mountain air at Mile High Stadium will make new Raven Bam Morris all jazzed up to play. Something about lack of oxygen to the brain, the Hippo thinks. Pick: Ravens in a shootout.

Bengals at 49ers: Overheard at Riverfront Stadium last week: "Don Shula ... would a Mr. Don Shula please come to the Bengal sideline? His boy Dave is lost and trying to coach the team. Mr. Shula, please come get your son from the sideline." Pick: San Francisco by 28.

Monday Night: Raiders at Chargers: The Hippo feels lucky this week. Raider QB Jeff Hostetler is healthy and ready to play. This should be a pretty close game, but a healthy Hostetler means a Raider win. Pick: Raiders by 1.

Last week: 4-3

Season: 24-14.

-Tryg Olsen

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